

# **Program Syllabus Booklet**

**Bachelor of Fine Arts**

**(BFA - 906)**



**Session: 2021-22**

**University College of Fashion Technology  
& Cosmetology**

**Guru Kashi University, Talwandi Sabo**

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**Programme Name: Bachelor of Fine Arts**

**Programme Code: 906**

**The Programme Outcomes (POs) for the programme Bachelor of Fine Arts are as follows:**

<b>PO</b>	<b>Statement</b>
PO1	Knowledge of different Fine Arts: To gain knowledge of painting, photography, sculpture, artistic craft-based media, ceramics and metal as well as digital technology such as three-dimensional modeling and printing, to find an area that support the expressive style.
PO2	Problem analysis: To identify, formulate, and art related analyze art related problems historically as well as in modern perspectives and to arrive at tangible conclusions using techniques of research, ideas, field survey.
PO3	Development of solutions: To arrive at solutions for issues or problems in aesthetics of fine art labso that art curriculum can be designed in a need based manner to benefit the artists, professionals, art historians, critics, researchers and students.
PO4	Modern tool usage: To create, select, and apply appropriate research techniques tools and resources for research and to find solutions to the problems together with an understanding of the limitations.
PO5	Different art techniques: To comprehend applicable techniques and procedures in a diversity of pictorial media.
PO6	Historical and contemporary perspectives: To gain knowledge of varied art forms, paintings and art pieces from historical and contemporary backgrounds.
PO7	Analyses of different art pieces: To understand art history across ethos and period, perspectives, and an understanding of associated ethnic perspective.
PO8	Creativity: To inspire students towards creative and experimentations.
PO9	Employability: To offer wide possibilities of employability in the field of artistry, sculpture, printing, photography etc.
PO10	Art & Society: To apply reasoning based on the contextual knowledge to assess socio-cultural & political issues and to exercise responsibilities towards the society.
PO11	Ethics: To apply ethical principles and commitment to moral & professional ethics and responsibilities towards society.
PO12	Life- long learning: To produce professional artists with better for undertaking and skills in educational institutes, related to fine arts and to impart entrepreneurship and vocational guidance to students.

**The Program Specific Outcomes (PSOs) for the program Bachelor of Fine Arts are as follows:**

<b>PSO</b>	<b>Statement</b>
PSO1	Students will be able to understand and make use of the nature and skillfully create artistic form using techniques as well as methods appropriate to the intended result.
PSO2	Bachelor of Fine Arts enables the students to be well-trained and competent in the relevant field, make them a seasoned practitioner who could visualize and create master pieces in art by keeping a moderate blend in the traditional and modern aspects of art.
PSO3	This program is designed to train skilled art practitioners who can work independently in a wide range of careers and performance or production opportunities.

## Annexure-2

Study Scheme										
Semester: 1st										
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	A30010 4	Communication Skills	T	5	0	0	5	50	50	100
2		<b>Elective-I</b>	T	3	0	0	3	50	50	100
3	906103	History of Art-I	T	4	0	0	4	50	50	100
4	906104	Drawing-I	P	0	0	6	3	60	40	100
5	906105	Design 2D/ Colour-I	P	0	0	6	3	60	40	100
6	906106	Design 3-D-I	P	0	0	4	2	60	40	100
7	906107	Print Marking-I	P	0	0	6	3	60	40	100
Total No. of Credits							23			700
Special Paper in lieu of Punjabi Compulsory, for those students who are not domicile of Punjab										
<b>Elective-I (Select one of them following)</b>										
Sr. No.	Course Code	Course Name								
1	906101	Punjabi Compulsory-I								
2	906102	Punjab History & Culture-I								



Semester: 2nd										
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	906203	Principles of Fine Arts	T	5	0	0	5	50	50	100
2		<b>Elective-II</b>	T	3	0	0	3	50	50	100
3	906204	History of Art-II	T	4	0	0	4	50	50	100
4	906205	Drawing-II	P	0	0	6	3	60	40	100
5	906206	Design 2D/ Colour-II	P	0	0	6	3	60	40	100
6	906207	Design 3D-II	P	0	0	4	2	60	40	100
7	906208	Print Marking-II	P	0	0	6	3	60	40	100
Total No. of Credits				23						700

\* Special Paper in lieu of Punjabi Compulsory, for those students who are not domicile of Punjab

**Elective-II (Select one of them following)**

Sr. No.	Course Code	Course Name
1	906201	Punjabi Compulsory-II
2	906202	Punjab History & Culture-II



Semester: 3rd										
Sr. No	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	906301	History of Indian Art-III	T	4	0	0	4	50	50	100
2	906302	Aesthetics-I	T	3	0	0	3	50	50	100
3	906303	Method and Material-I	T	4	0	0	4	50	50	100
4	906304	Portrait -I	P	0	0	6	3	60	40	100
5	906305	Life Drawing-I	P	0	0	6	3	60	40	100
6	906306	Composition Painting-I	P	0	0	6	3	60	40	100
7	906307	Composition Mural-I	P	0	0	6	3	60	40	100
Total No. of Credits							23			700

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Semester: 4th										
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	A100302	Environment Studies	T	3	0	0	3	50	50	100
2	906401	History of Art-IV	T	4	0	0	4	50	50	100
3	906402	Aesthetics-II	T	3	0	0	3	50	50	100
4	906403	Methods And Material-II	T	3	0	0	3	50	50	100
5	906405	Portrait-II	P	0	0	6	3	60	40	100
6	906406	Life Drawing-II	P	0	0	6	3	60	40	100
7	906407	Composition Painting-II	P	0	0	6	3	60	40	100
8	906408	Composition Mural-II	P	0	0	4	2	60	40	100
Total No. of Credits							24			800





Semester: 5th										
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	906501	History of Art-V	T	4	0	0	4	50	50	100
2	906502	Aesthetics-III	T	3	0	0	3	50	50	100
3	906503	Methods And Material-III	T	4	0	0	4	50	50	100
4	906504	Portrait-III	P	0	0	6	3	60	40	100
5	906505	Life Drawing-III	P	0	0	6	3	60	40	100
6	906506	Composition Painting-III	P	0	0	6	3	60	40	100
7	906507	Composition Mural-III	P	0	0	6	3	60	40	100
Total No. of Credits							23			700



Semester: 6th										
SrNO	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	906601	History of Art-VI	T	4	0	0	4	50	50	100
2	906602	Aesthetics-IV	T	3	0	0	3	50	50	100
3	906603	Methods And Material-IV	T	4	0	0	4	50	50	100
4	906604	Portrait-IV	P	0	0	6	3	60	40	100
5	906605	Life Drawing-IV	P	0	0	6	3	60	40	100
6	906606	Composition Painting-IV	P	0	0	6	3	60	40	100
7	906607	Composition Mural-IV	P	0	0	6	3	60	40	100
Total No. of Credits				23						700



Semester: 7th											
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks	
				L	T	P					
1	906701	History of Art-VII	T	4	0	0	4	50	50	100	
2	906702	Aesthetics-V	T	3	0	0	3	50	50	100	
3	906703	Methods And Material-V	T	4	0	0	4	50	50	100	
4	906704	Portrait-V	P	0	0	6	3	60	40	100	
5	906705	Life Drawing-V	P	0	0	6	3	60	40	100	
6	906706	Composition Painting-V	P	0	0	6	3	60	40	100	
7	906707	Composition Mural-V	P	0	0	6	3	60	40	100	
Total No. of Credits							23				700

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Semester: 8th										
Sr. No.	Course Code	Course Name	Type of Course T/P	(Hours Per Week)			No. of Credits	Internal Marks	External Marks	Total Marks
				L	T	P				
1	906801	History of Art-VIII	T	3	0	0	3	50	50	100
2	906802	Aesthetics-VI	T	3	0	0	3	50	50	100
3	906803	Methods And Material-VI	T	3	0	0	3	50	50	100
4	906804	Portrait-VI	P	0	0	6	3	60	40	100
5	906805	Life Drawing-VI	P	0	0	6	3	60	40	100
6	906806	Composition Painting-VI	P	0	0	6	3	60	40	100
7	906807	Study Tour Landscaping Composition	P	0	0	4	2	60	40	100
8	906808	Composition Mural-VI	P	0	0	4	2	60	40	100
Total No. of Credits							22			800

**Course Name: Punjabi Compulsory-I**  
**Course Code: 906101**  
**Semester: 1st**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Education their native language briefly.
CO2	Communicate official letter writing & notice writing.
CO3	Write prissy writing.
CO4	Determine Punjabi grammar and category of word.
CO5	Narrate the socio, economic condition of Punjab under the rule of Sikh culture

**Course Content**

ਭਾਗ-ੳ

ਇਕਾਂਗੀ ਯਾਤਰਾ

1. ਮਾਂ ਦਾ ਡਿਪਟੀ (ਆਈ.ਸੀ. ਨੰਦਾ)
2. ਦੂਜਾ ਵਿਆਹ (ਸੰਤ ਸਿੰਘ ਸੇਖੋ)
3. ਮਨ ਦੀ ਮਨ ਵਿੱਚ (ਹਰਚਰਨ ਸਿੰਘ)
4. ਉਧਲੀ ਹੋਈ ਕੁੜੀ (ਕਪੂਰ ਸਿੰਘ ਘੁੰਮਣ)

ਸੂਫੀ ਕਾਵਿ

5. ਸੇਖ ਫਰੀਦ
6. ਸ਼ਾਹ ਹੁਸੈਨ
7. ਬੁੱਲੇ ਸ਼ਾਹ
8. ਹਾਸਮ ਸ਼ਾਹ

ਭਾਗ-ੲ

9. ਪੈਰਾ ਰਚਨਾ
10. ਦਫਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
11. ਇਸਤਿਹਾਰ
12. ਨਿਬੰਧ ਰਚਨਾ (250-300 ਸ਼ਬਦਾਂ ਵਿੱਚ)

ਭਾਗ-ਸ

13. ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ
14. ਨਾਵ, ਪੜਨਾਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ
15. ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ
16. ਪੰਜਾਬੀ ਦੀਆਂ ਧੁਨੀਆਂ ਦਾ ਵਰਗੀਕਰਨ

**Reference Books:**

1. Keshar Dr. K.S., *Punjab Kabh*, Edition 2012
2. Dugal N .S & Jasvir Kaur ,*Punjabi Grammar & Essay writing*, 13<sup>th</sup> Edition: 2013

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	3	3	1	3	1	2	3	2	3	3	1	1	3	1
<b>CO2</b>	1	2	3	1	2	3	3	1	-	1	2	2	3	1	2
<b>CO3</b>	2	3	1	2	3	1	2	2	3	1	3	1	2	3	1
<b>CO4</b>	3	1	2	3	1	2	3	1	2	3	1	2	1	1	3
<b>CO5</b>	2	3	1	2	3	1	2	3	1	2	3	2	2	3	-
<b>Average</b>	1.8	2.4	2.0	1.8	2.4	1.6	2.4	1.8	1.6	2.0	2.4	1.6	1.8	2.2	1.4

**Course Name: Punjab History & Culture-I**

**Course Code: 906102**

**Semester: 1st**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Learn their native language precisely.
CO2	Learn official letter writing & notice writing skills.
CO3	Learn the art and science of précis writing.
CO4	Discover Punjabi grammar and category of words.
CO5	Narrate the socio- economic condition of Punjab under the rule of Sikh culture

### Course Content

1. The Gupta-Vardhana Age.
2. The Turks in the Punjab.
3. Education and Literature.
4. Art and Architecture.
5. The Siddhas and the Sufis.

#### Reference Books:

1. Keshar Dr. K.S., *Punjab Kabh*, Edition 2012
2. Dugal N .S & Jasvir Kaur ,*Punjabi Grammar & Essay writing*, 13<sup>th</sup> Edition: 2013

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	3	3	1	2	3	1	3	1	3	1	2	3	1
<b>CO2</b>	1	2	2	1	3	1	1	2	1	2	2	2	3	1	3
<b>CO3</b>	2	3	1	3	1	2	3	1	1	3	3	1	1	3	3
<b>CO4</b>	1	2	2	3	1	3	2	2	2	3	1	2	2	-	1
<b>CO5</b>	3	1	3	-	2	1	3	1	3	1	3	1	1	3	2
Average	1.6	2	2.2	2	1.6	1.8	2.4	1.4	2	2	2.4	1.4	1.8	2	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: COMMUNICATION SKILLS**

**Course Code: A300104**

**Semester: 1st**

**Credits: 5**

**L T P  
5 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Find, use, and evaluate primary academic writing associated with the communication discipline.
CO2	Guidance in appearing interviews, meeting, G.D & presentation & so on.
CO3	Advice to monitor & model inter personal competence.
CO4	Grow analytical, Research & organizational skills.
CO5	Communicate effectively orally and in writing

## Course Content

### UNIT-I

Prose Parables (Orient Black swan, 2013)-The following stories from the above volume are prescribed:

The Kabuliwallah : Rabindra nath Tagore

The Eyes Are Not Here: Ruskin Bond

The Death of A Hero: Jai Nimbkar

Grief: Anton Chekov

Uncle Podger Hangs A Picture: Jerome K. Jero

### UNIT – II

The Poetic Palette (Orient Black swan, 2013)

The following poems from this anthology are prescribed:

Pippa's Song: Robert Browning

Apparently With No Surprise: Emily Dickinson

The Tyger: William Blake

What Do Animals Dream: Yahia Lababidi

Magic Of Love: Helen Farries

The Charge of the Light Brigade: Lord Tennyson

### UNIT -III

Texts Prescribed for Grammar

Oxford Practice Grammar by John Eastwood (Exercises 1 to 43)

### UNIT –IV

Writing skills

Letters

Applications

Essays

#### References Books :

1. Eastwood John., 2004 , *Oxford Practice Grammar*, Second Edition, OUP.

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	1	3	2	1	3	3	3	1	1	2	3
<b>CO2</b>	2	1	2	3	2	1	2	3	1	2	2	2	2	1	2
<b>CO3</b>	3	3	1	2	1	2	-	1	2	3	3	1	1	2	2
<b>CO4</b>	2	1	2	3	1	1	3	2	1	3	1	2	3	3	-
<b>CO5</b>	1	3	3	1	3	2	3	1	3	1	3	3	2	3	1
<b>Average</b>	2.2	2.0	1.8	2.4	1.8	1.6	2	1.6	2.0	2.4	2.4	1.8	1.8	2.2	1.6



The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: HISTORY OF ART**

**Course Code: 906103**

**Semester: 1st**

**Credits: 4**

**L T P**

**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Appreciate Paintings of various schools, styles and phases of the developments in painting in India
CO2	Know the Stupa art and the sculptures.
CO3	Distinguish between art historical periods, Prehistory.
CO4	Accurately identify individual works of art and architecture Indus Valley civilization.

### Course Content

#### UNIT-I

Introduction to Indian Art, Various cults, Schools (Buddhist, Jain, Brahmanical)

Pre-historic Period: Bhimbetika Caves-(Rock Paintings, Location, Discovery, Phases of Development)

#### UNIT-II

Indus Valley Civilization: Sculptures and seals (Dancing Girls in Bronze, Pashupati Shiva seal, Terracotta figurines)

Art during Maryann Dynasty–Lion capital from Sarnath.

#### UNIT-III

Shunga Period-terms related to Buddhist architecture of stupa, chaitya & viharas.

Bharhut Stupa – Mahakappi Jataka Katha, Kuber yaksha

#### UNIT-IV

Early Satavahanas- Sanchi & Amaravati

#### Reference Books:

1. Harle J. C, *The Art and Architecture of Indian Sub-Continent*, The Yale University Press Pelican
2. Roy C. Craven, *Indian Art: A Concise History* (World of Art)
3. Tomory E, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	1	3	2	1	3	3	3	1	1	2	3
<b>CO2</b>	2	1	2	3	2	1	2	3	1	2	2	2	2	-	2
<b>CO3</b>	3	3	1	2	1	2	1	1	2	3	3	1	1	2	2
<b>CO4</b>	2	1	2	3	1	1	3	2	1	3	-	2	3	3	1
<b>CO5</b>	1	3	3	1	3	2	3	1	3	1	3	3	2	3	1
<b>Average</b>	2.2	2.0	1.8	2.4	1.8	1.6	2.2	1.6	2.0	2.4	2.2	1.8	1.8	2	1.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Drawing-I**  
**Course Code: 906104**  
**Semester: 1st**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Grow physical and visual skills related to the drawing process
CO2	TO judge proportion, scale, and spatial relationships.
CO3	Realize linear and tonal techniques to depict light and shadow.
CO4	Determine perspective of near and far objects.
CO5	Describe concept of drawing in Art and its exposure.

### **Course Content**

#### **UNIT-I**

To develop the sense of structure. Study from any kind of forms in nature-pods, shell, butterflies, flowers, plants, insects, minerals, human bones etc.

#### **UNIT-II**

To understand how these forms achieve their structural unity through adherence to principle with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.

Drawing from human figure-mainly based on general form and gesture.

Drawing from object: drawing from cubes, cones, cylindrical objects, casts, nature study, still life group etc.

### UNIT-III

Understanding and practicing the perspective of near and far objects. Texture, Physical appearance and quality of various objects, effect of lights on different surfaces. Practicing shading, rendering, hatching, cross hatching, line drawing, stippling and other various methods of drawing.

#### Reference Books:

1. Walker William, *Handbook of Drawing*, 2016
2. Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California, 2007

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	2	1	3	2	2	3	2	3	3	1	1	2	3
<b>CO2</b>	2	2	1	3	1	3	2	3	1	2	2	2	3	2	3
<b>CO3</b>	2	1	2	1	2	1	1	2	3	-	3	1	3	1	2
<b>CO4</b>	1	3	3	2	3	2	3	2	1	3	1	3	2	3	2
<b>CO5</b>	3	1	2	2	1	3	2	3	1	2	2	1	1	2	-
<b>Average</b>	2.2	1.6	1.8	1.8	2.2	2.2	2.0	2.6	1.6	2	2.2	1.6	2.0	2.0	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: DESIGN 2D/ COLOUR-I**

**Course Code: 906105**

**Semester: 1st**

**L T P**

**0 0 6**

**Credits: 3**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Obtain more advanced skill with layout, illustration and photo manipulation.
CO2	Experience working with diverse media.
CO3	Gain inter-relationship of different shapes and ms-relative values
CO4	Incorporate composition and color successfully in conveying an artistic vision
CO5	Grow terminology to critique one's own and other's work



## Course Content

### UNIT-I

Study of two-dimensional space and its organizational possibilities.

Elements of pictorial expression related to concepts of space and forms.

Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.

### UNIT-II

Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.

Developing an awareness of pictorial space – division of space, form with and its relation with space- observation of primitive folk and miniature as Designs well as graphic designs.

Developing an awareness of inter-relationship of different shapes and ms-relative values.

Activation of space through form and colour- Optical illusions.

### UNIT-III

#### **COLOUR:-**

To understand the formal structure of colour through analysis of colour theory and notation.

Experience of colour through experiments in various

#### **Media:-**

Transparent colours (Water colour, Waterproof ink etc.)

Opaque colours (Poster colour act.)

Pastels Wax crayons.

Transparent papers (Cellophane)

Experience of colour as:

Visual effect ... What is light? What is colour? Function of Eye.

Physical properties- Hue: value, chromo: tint, Shade and tone, Gray Scale, Chromatic value scale and Colour value Scale.

### UNIT-IV

Experience of colour in:

Primary (Pigment and light theory)

Secondary

Tertiary,

Quaternary

Achromatic

Monochromatic

Polychromatic,

High, Average and low key

#### **Reference Books:**

1. Walker William, *Handbook of Drawing*, 2016
2. Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California
3. Wong Wucius, *Principles of Two-Dimensional Design*, 1st Edition, Kindle Edition

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	1	3	1	3	1	2	1	1	3	3	1	2	-	3
<b>CO2</b>	3	1	2	2	1	3	2	3	-	2	2	3	1	2	3
<b>CO3</b>	1	2	3	1	2	1	1	3	2	1	3	1	2	3	1
<b>CO4</b>	2	3	1	3	3	2	2	3	1	2	1	2	3	1	3
<b>CO5</b>	3	2	2	1	2	2	1	2	3	1	2	1	2	1	2
<b>Average</b>	2.2	1.8	2.2	1.6	2.2	1.8	1.6	2.4	1.4	1.8	2.2	1.6	2.0	1.4	2.4

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: DESIGN 3D-I**

**Course Code: 906106**

**Semester: 1<sup>st</sup>**

**Credits: 2**

**L T P  
0 0 4**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognition and analyze the elements, principles and vocabulary of three-dimensional design.
CO2	Create 3D design with thermacol
CO3	Gain skill in manipulating and integrating materials.
CO4	Utilize and integrate the elements, principles, materials and processes of three-dimensional design to fulfill a specific intention.
CO5	Make informed decisions in the creation of a Three-dimensional image.

### Course Content

#### DESIGN 3D

Experiment through various types of materials:

To develop the sense of structure in clay (Basic form like Spherical, Conical and Cylindrical).

Terracotta mural/cement.

M-seal/Shilpkar work in relief sculpture.

3D Design in thermocol

**Note:** Students must submit 4 works at the end of Semester.

#### Reference Books:

1. Chopine Ami, 2011, D Art Essentials: *The Fundamentals of 3D Modeling, Texturing, & Animation*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	1	3	2	1	3	3	3	1	1	2	3

<b>CO2</b>	2	1	2	3	2	1	2	3	1	2	2	2	2	-	2
<b>CO3</b>	3	3	1	2	1	2	1	1	2	3	3	1	1	2	2
<b>CO4</b>	2	1	2	3	1	1	3	2	1	3	1	2	3	3	1
<b>CO5</b>	1	3	3	1	3	2	3	1	3	-	3	3	2	3	1
<b>Average</b>	2.2	2.0	1.8	2.4	1.8	1.6	2.2	1.6	2.0	2.2	2.4	1.8	1.8	2	1.8

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation.

**Course Name: PRINT MAKING-I**  
**Course Code: 906107**  
**Semester: 1st**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Use the printmaking medium as a means of creative and individual expression
CO2	Determine techniques used for and printing with Wood block and Method of Inking.
CO3	Recognize and discuss the historical and contemporary role of printmaking media in art, design, and culture.
CO4	Create resolved, original, prints, using the various methods introduced.
CO5	Grow facility with the tools, materials, and techniques inherent to basic printmaking processes

### **Course Content**

Anticipatory and imaginative use of gathering impressions.

Fundamentals of various methods of taking prints.

Observation of intrinsic texture of various surfaces and the textures of natural and man-made things.

Assignments in:

- i.) Rubbing.
- ii.) Potato prints.
- iii.) Monoprint.
- iv.) Lino Cut.
- v.) Wood Cut.

Techniques of taking printing in: Mono colour

Experience of Hand printing with:

Wood block

Method of Inking

**Reference Books:**

1. Vanessa Mooncie, *Print Making Book*, Publisher: Guild of Master Craftsman Publications Ltd

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	1	3	1	2	3	2	3	1	2	1	3
<b>CO2</b>	2	1	3	2	2	2	2	3	1	2	2	3	3	2	3
<b>CO3</b>	3	2	1	3	2	3	3	2	1	3	3	1	1	3	2
<b>CO4</b>	1	3	3	2	1	2	1	3	2	-	1	2	3	1	3
<b>CO5</b>	2	3	1	3	2	1	2	3	1	3	2	1	3	2	-
<b>Average</b>	2.2	2.2	1.8	2.4	1.6	2.2	1.8	2.6	1.6	2.2	2	1.6	2.4	1.8	2.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: PRINT MARKING-II (Practical)**

**Course Code: 906208**

**Semester: 2nd**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Use the printmaking medium as a means of creative and individual expression
CO2	Gain techniques used for and printing with Wood block and Method of Inking.
CO3	Realize and discuss the historical and contemporary role of printmaking media in art, design, and culture.
CO4	Create resolved, original, prints, using the various methods introduced.
CO5	Grow facility with the tools, materials, and techniques inherent to basic printmaking processes

### Course Content

Preparing sketches for Lino or wood cut printing. Cutting the Lino or Wood block in reference to the sketch followed by the details of understanding and practicing the relief printing process from carved Lino or Wood block in colored relief printing (maximum threecolours).

Experience of printing different types of surfaces:

Rice Paper

Handmade paper

Various types of Fabrics (Cloth)

Experience of hand printing with wood blocks and Linoleum sheet

Screen Printing

#### Reference Books:

1. Vanessa Mooncie, *Print Making Book*, Publisher: Guild of Master Craftsman Publications Ltd

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	3	2	3	1	2	3	2	3	2	3	1	1	2	3
<b>CO2</b>	3	2	3	2	3	2	1	3	2	-	2	2	2	3	2
<b>CO3</b>	3	2	1	3	2	3	2	3	1	2	3	1	2	-	3
<b>CO4</b>	2	3	1	2	2	1	3	2	1	3	1	2	3	2	2
<b>CO5</b>	3	2	1	2	1	2	3	1	2	3	2	1	2	1	2
<b>Average</b>	2.4	2.4	1.6	2.4	1.8	2.0	2.4	2.2	1.6	2	2.2	1.4	1.8	1.6	2.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Punjabi Compulsory-II**

**Course Code: 906201**

**Semester: 2nd**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize their native language briefly.
CO2	Communicate official letter writing & notice writing.
CO3	WRITE down prissy writing.
CO4	Determine Punjabi grammar and category of word.
CO5	Narrate the socio, economic condition of Punjab under the rule of Sikh culture





### Course Content

#### ਭਾਗ-ੳ

##### ਨਾਟਕ

1. ਪੱਤਣ ਦੀ ਬੇੜੀ (ਬਲਵੰਤ ਗਾਰਗੀ)
2. ਬੰਦ ਕਮਰੇ (ਗੁਰਸ਼ਰਨ ਸਿੰਘ)
3. ਤੂੜੀ ਵਾਲਾ ਕੋਠਾ (ਅਜਮੇਰ ਸਿੰਘ ਔਲਖ)
4. ਚਿੜੀਆਂ (ਆਤਮਜੀਤ)
5. ਬੰਦਨ ਤੇ ਸਰਾਪ (ਮਨਜੀਤਪਾਲ ਕੌਰ)

#### ਭਾਗ-ਅ

##### ਗੁਰਮਤਿ ਕਾਵਿ

6. ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ
7. ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ
8. ਭਾਈ ਗੁਰਦਾਸ ਜੀ
9. ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ

#### ਭਾਗ-ੲ

10. ਨੋਟਿਸ ਲੇਖਣ ਜਾਂ ਸਮਾਚਾਰ ਲੇਖਣ
11. ਕਾਰ-ਵਿਵਹਾਰ ਦੇ ਪੱਤਰ
12. ਸੰਖੇਪ ਰਚਨਾ
13. ਪ੍ਰੈਸੀ ਰਚਨਾ

#### ਭਾਗ-ਸ

14. ਵਿਆਕਰਣ
- (1) ਮੂਲ ਵਿਆਕਰਣ ਇਕਾਈਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਸਥਾਪਤੀ
- (2) ਵਾਕ ਬਣਤਰ ਅਤੇ ਵਾਕ ਰਚਨਾ
- (3) ਉਪਵਾਕ ਬਣਤਰ, ਪਛਾਣ ਅਤੇ ਕਾਰਜ
- (4) ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
15. ਵਿਹਾਰਿਕ ਵਿਆਕਰਣ

**Reference Books:**

1. Keshar Dr. K.S., *Punjab Kabh*, Edition 2012
2. Dugal N .S & Jasvir Kaur ,*Punjabi Grammar & Essay writing*, 13<sup>th</sup> Edition: 2013

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	1	3	1	2	3	2	3	1	2	1	3
<b>CO2</b>	2	1	3	2	2	2	2	3	1	2	2	3	3	2	3
<b>CO3</b>	3	2	1	3	2	3	3	2	1	3	3	1	1	3	2
<b>CO4</b>	1	3	3	2	1	2	1	3	2	1	-	2	3	1	3
<b>CO5</b>	2	3	1	3	2	1	2	3	1	3	2	1	3	2	-
<b>Average</b>	2.2	2.2	1.8	2.4	1.6	2.2	1.8	2.6	1.6	2.2	2	1.6	2.4	1.8	2.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Punjab History & Culture-II**

**Course Code: 906202**

**Semester: 2<sup>nd</sup>**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Understand their native language briefly.
CO2	Communicate official letter writing & notice writing.
CO3	Put down prissy writing.
CO4	Enroll Punjabi grammar and category of word.
CO5	Narrate the socio, economic condition of Punjab under the rule of Sikh culture

**Course Content**

1. The great Mughal and their legacy to the Punjab.
2. Guru Nanak Dev Ji.
3. Successors of Guru Nanak Dev Ji.
4. Banda Singh Bahadur and his martyrdom.  
Sikhs became the Masters of the Punjab

**Reference Books:**

1. Keshar Dr. K.S., *Punjab Kabh*, Edition 2012
2. Dugal N .S & Jasvir Kaur ,*Punjabi Grammar & Essay writing*, 13<sup>th</sup> Edition: 2013

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	2	1	3	2	2	3	2	1	3	1	3	2	1
<b>CO2</b>	3	2	1	3	2	2	1	2	3	1	2	2	3	2	3
<b>CO3</b>	2	1	3	2	3	1	2	3	1	2	3	1	2	3	2
<b>CO4</b>	2	3	2	1	3	2	3	2	2	3	1	2	3	2	1
<b>CO5</b>	2	6	3	2	2	3	2	3	1	2	2	1	-	3	3
<b>Average</b>	1.8	1.6	2.2	1.8	2.6	2.0	2.0	2.6	1.8	1.8	2.2	1.4	2.2	2.4	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Principles of Fine Arts**  
**Course Code: 906203**  
**Semester: 2<sup>nd</sup>**

**Credits: 5**

**L T P**  
**5 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Demonstrate professional work habits, productive practices and a commitment to the field of fine arts.
CO2	Professionally evaluate personal artwork as it relates to global visual arts and the history of art.
CO3	Grow and develop, creating meaningful works of art, conceptually as well as technically.
CO4	Develop professional practices.

### Course Content

#### UNIT-I

Art Education: Meaning, Scope.

Meaning and concept of arts and its significance at secondary level for school education

Difference between Arts in education and Education in arts

#### UNIT-II

What is Art: Concept, Importance and Scope of Art?

Importance of art Room, its organization and various requirements.

New trends in teaching of Fine Arts.

#### UNIT-III

Aims and objectives of teaching Fine Arts at secondary level; Role of art in daily life.

Principles of teaching Fine Arts.

Qualities and professional competencies of fine arts teacher.

#### UNIT-IV

Art as an occupation.

Design- Its meaning & types.

Colour- Types and effects.

#### Reference Books:

1. Chawla, S.S. (1986). *Teaching of Art*, Patiala: Publication Bureau, Punjabi University.
2. Harriet, Goldstein (1964). *Art in Everyday Life*, Calcutta: Oxford and IBH Publishing Company.
3. Margaret, Marie Deneck (1976). *Indian Art*, London: The Himalata Publication.
4. Sharma, L.C., *History of Art*, Goal Publishing House, Meerut.

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	2	2	1	3	2	1	3	1	3	2	-
<b>CO2</b>	2	3	1	3	1	3	2	1	3	2	2	2	2	1	3
<b>CO3</b>	1	2	3	2	3	2	3	2	1	3	3	3	2	3	3
<b>CO4</b>	3	1	3	2	2	-	1	3	2	1	1	2	3	3	1
<b>Average</b>	1.8	1.6	1.6	2.0	1.6	1.75	1.4	1.8	1.6	1.4	1.8	1.6	2.0	1.8	1.75

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: HISTORY OF ART**

**Course Code: 906204**

**Semester: 2<sup>nd</sup>**

**Credits: 4**

**L T P  
4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize Paintings of various schools, styles and phases of the developments in painting in India
CO2	Know sculptures during Kushana dynasty.
CO3	Distinguish between art historical periods, Prehistory through Medieval.
CO4	Accurately identify individual works of art and architecture of significance.
CO5	Sharpen analytical and critical thinking skills in examining fine art.

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four UNITS (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each UNIT. The fifth question may be attempted from any UNIT.

**UNIT- I**

Sculpture during Kushana dynasty  
Mathura (Enthroned figure of King VimaKadphises and King Kanishka from Mathura, Buddha Head)  
Gandhara (Friezes from Gandhara depicting Buddha's life and Buddha Head)

**UNIT- II**

Gupta Dynasty  
Mathura: Standing Buddha from Mathura  
Sarnath: Buddha Preaching the Law from Sarnath

**UNIT- III**

Early medieval Indian Cave Paintings  
Ajanta Caves: Its discovery, location, Murals Technique, Chronology  
Bagh Caves: Its excavation, location, paintings

**UNIT- IV**

Early western:-Chalukyas of Badami  
Hoysalas

**Reference Books:**

1. Harle J. C, *The Art and Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India and the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	3	2	3	2	2	3	1	3	1	3	1	3	2	1
<b>CO2</b>	3	2	1	3	2	1	3	2	1	2	2	2	-	3	1
<b>CO3</b>	2	1	3	2	1	2	2	3	2	1	3	1	3	1	2
<b>CO4</b>	3	2	1	3	2	2	1	3	1	3	1	2	3	2	3
<b>CO5</b>	2	1	3	2	2	3	2	-	2	2	2	1	3	1	2
<b>Average</b>	2.2	1.8	2.0	2.6	1.8	2.0	2.2	1.8	1.8	1.8	2.2	1.4	2.4	1.8	1.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Drawing-II (Practical)**  
**Course Code: 906205**  
**Semester: 2<sup>nd</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Expand physical and visual skills related to the drawing process.
CO2	Judge proportion, scale, and spatial relationships
CO3	Concept of drawing in Art and its exposure.
CO4	Use materials common to the drawing process.
CO5	Utilize linear and tonal techniques to depict light and shadow

### Course Content

Introduction to Drawing of Plan, Elevation and UNIT of simple objects (Chair, Table, Stool, Podium etc)

Parallel and Angular Perspective of simple solids (Cube, Slab and Pyramid)

#### Calligraphy:

1. Basic discipline of beautiful handwriting, sense of letter form – Simultaneous judgment.
2. Basic Study of calligraphy style in English and Hindi.
3. Practicing Gothic, Block Letters (Condense and Normal) type, its construction of letters and spacing.
4. Practicing Roman type, its construction of letter and spacing
5. Off the composition of letters, spacing organizations- intuitive and logical planning of writing development of style.

#### Out Door Sketching:

1. Different places (Street, Market, Station act.),
2. Animal, Birds (Zoo)
3. Tree
4. Vehicle
5. Statues
6. Human Figure
8. Drawings Form old Masters

#### Reference Books:

1. Walker William, *Handbook of Drawing*
2. Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California
3. Wong Wucius, *Principles of Two-Dimensional Design* 1st Edition, Kindle Edition

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	2	1	3	2	2	3	2	1	3	1	3	2	1
<b>CO2</b>	3	2	1	3	2	2	1	2	3	1	2	2	3	2	3
<b>CO3</b>	2	1	3	2	3	1	2	3	1	2	3	1	2	3	2
<b>CO4</b>	2	3	2	-	3	2	3	2	2	3	1	2	3	2	1
<b>CO5</b>	2	1	3	2	2	3	2	3	1	2	2	1	-	3	3
<b>Average</b>	1.8	1.8	2.2	1.6	2.6	2.0	2.0	2.6	1.8	1.8	2.2	1.4	2.2	2.4	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: DESIGN 2D/ COLOUR-I**  
**Course Code: 906206**  
**Semester: 2nd**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Apply formal systems of two-dimensional composition, using the basic principles and elements of design.
CO2	Point out and apply color properties and concepts
CO3	Expand an informed use of basic color schemes and harmonies in the creation of visual work.
CO4	Make informed decisions in the creation of a two-dimensional image
CO5	Explore the relationship of the figure to its pictorial space, both abstract and naturalistic

### Course Content

Study of various types of objects (natural and man-made) with a new to transform them into flat pictorial images.

Developing an awareness of pictorial space- division of space form and relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

Developing an awareness of inter-Relation of different shapes and forms relative values.

Understanding the colour qualities in its variations of warm and cool colours, harmony and contrast...

Activation of space through form and colour- Optical illusions.

Handling of various types of material for pictorial organization and rendering:

Pencil

Pen

Brushes

watercolors,

poster paints

pastel crayon  
inks  
cellophanes  
oil newsprint and other college material  
gums and adhesives  
wax crayon with inks, etc.

**COLOUR:-**

**Experience in Colour Harmonies:**

Complementary split. Double split complementary, Analogous. Warm and cool.  
Naturalization of colour. Optical Illusion. Advancing and receding colours. Simultaneous and successive contrast. Visual mixing.

**Experience in Rendering Methods:-**

Wash, broken, impasto, super imposition etc.

Colour and Mood

Students should be made aware of all these principles of colour harmony by exposing them to the actual works of art done in various periods and styles.

**Reference Books:**

1. Walker William, *Handbook of Drawing*
2. Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California
3. Wong Wucius, *Principles of Two-Dimensional Design*, 1st Edition, Kindle Edition

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	2	1	3	2	2	3	2	1	3	1	3	2	1
<b>CO2</b>	3	2	1	3	2	2	1	2	3	1	2	2	3	2	3
<b>CO3</b>	2	1	3	2	3	1	2	3	1	2	3	1	2	3	2
<b>CO4</b>	2	3	2	-	3	2	3	2	2	3	1	2	3	2	1
<b>CO5</b>	2	1	3	2	2	3	2	3	1	2	2	1	-	3	3
<b>Average</b>	1.8	1.8	2.2	1.6	2.6	2.0	2.0	2.6	1.8	1.8	2.2	1.4	2.2	2.4	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: DESIGN 3D-II (Practical)**

**Course Code: 906207**

**Semester: 2<sup>nd</sup>**

**Credits: 2**

**L T P  
0 0 4**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Associate and analyze the elements, principles and vocabulary of three-dimensional design.
CO2	Create 3D design with thermacol.
CO3	Gain skill in manipulating and integrating materials.



CO4	Utilize and integrate the elements, principles, materials and processes of three-dimensional design to fulfill a specific intention.
CO5	Make informed decisions in the creation of a Three-dimensional image.

### Course Content

Cantilever construction.

Flexibility and ability to stretch.

Geometrical regularity.

Arched structure.

Control of tensions.

Hinge construction

Sculptural experience (round and relief) in various light conditions (Natural as well as artificial):–

1. Carved
2. Modeled
3. Perforated (bored through)
4. Mobile
5. Various methods of joining such as interlocking, pasting etc.

A Coordinated series and basic design problems with analytical approach. Colour should be introduced at various stages of experiments. Experiments through various types of material and their Combinations such as: – Paper, Cardboard, wood block, wire, clay, plasticize, plaster of Paris, metal sheets, plastic from thermo–Cole, string, gums and adhesives, wax found objects etc.

#### Reference Books:

1. Walker William, *Handbook of Drawing*
2. Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California
3. Chopine Ami, 2011, *D Art Essentials: The Fundamentals of 3D Modeling, Texturing, & Animation*

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	2	2	1	3	2	1	3	1	3	2	1
<b>CO2</b>	2	3	1	3	1	3	2	1	3	2	2	2	2	-	3
<b>CO3</b>	1	2	3	2	3	2	3	2	1	3	3	3	2	3	3
<b>CO4</b>	3	1	3	2	2	1	-	3	2	1	1	2	3	3	1
<b>Average</b>	1.8	1.6	1.6	2.0	1.6	1.6	1.5	1.8	1.6	1.4	1.8	1.6	2.0	2	1.6

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation

**Course Name: History of Indian Art-III**

**Course Code: 906301**

**Semester: 3rd**

**Credits: 4**

**L T P  
4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize Paintings of various schools, styles and phases of the developments in painting in India
CO2	Know the sculptures during Chandella Dynasty.
CO3	Distinguish between art historical periods, Prehistory.
CO4	Accurately identify individual works of art and architecture.
CO5	Recognize Paintings of various schools, styles and phases of the developments in painting in India

### Course Content

#### Indian Art:

Chandelle Dynasty– Sculptural Art  
Khajuraho–Sculptural Art

Orissa Sculptures  
Rashtrakuta–Kailash Temple  
Elephanta Caves Shiva Trimurti

Pallava Dynasty– Sculptural Art  
MahabaliPuram–Five Rathas  
Chola Art– Shiva Natraja, Parvati

#### Reference Books:

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	1	3	1	2	1	3	-	2	1	3	3	1	1	3	1
CO2	2	1	2	1	2	1	2	1	2	1	2	2	2	1	3
CO3	1	2	1	3	1	3	2	3	1	3	3	1	2	1	2
CO4	3	1	3	1	3	2	1	2	3	2	-	2	3	2	1
CO5	1	2	2	3	2	1	3	1	3	1	2	1	1	3	1
Average	1.6	1.8	1.8	2.0	1.8	2.0	1.6	1.8	2.0	2.0	2	1.4	1.8	2.0	1.6

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Aesthetics-I**  
**Course Code: 906302**  
**Semester: 1st**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize color vocabulary and terminology.
CO2	Appreciate Inter-relationship between the visual arts and performing arts.
CO3	Grow an informed use of basic color schemes and harmonies in the creation of visual work
CO4	Learn basic terminology and a conceptual understanding of how visual art is defined
CO5	Balance aesthetic decisions with technical and conceptual demands in the process of creating a sculpture.

### Course Content

What is Art (Definition, Functions and Aims of Art?)

Categories of Art-Visual and Performing Arts. Inter-relationship between the visual and performing arts.

Difference between art and craft

Elements of Art-Line, form, colour, texture, tone

Principles of Art-balance, Harmony, Perspective, Proportion, Emphasis, Rhythm, Movement.

#### Reference Books:

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	3	2	3	1	1	2	2	1	3	1	2	3	1
<b>CO2</b>	2	1	2	3	3	1	1	2	3	2	2	2	3	2	3
<b>CO3</b>	1	3	2	3	2	3	3	-	3	1	3	1	1	3	3
<b>CO4</b>	3	1	2	3	1	3	2	3	1	3	1	2	1	-	1
<b>CO5</b>	2	3	1	2	3	1	2	3	1	2	2	1	2	3	1
<b>Average</b>	2.2	1.8	2.0	2.6	2.4	1.8	1.8	2	2.0	1.8	2.2	1.4	1.8	2.2	1.8

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation

**Course Name: Method and Material-I**  
**Course Code: 906303**  
**Semester: 3<sup>rd</sup>**

**Credits: 4**

**L T P**  
**4 0 0**

**Course Outcomes:**

.CO	On successful completion of this course, the students will be able to:
CO1	Work independently and efficiently.
CO2	Advance visual and physical control of art used in the application of color concepts.
CO3	Progress facility with the tools, materials and method inherent to basic painting processes
CO4	Spread critical thinking and problem solving skills as applies to the use of color..
CO5	Discuss tools, concepts, methods and know how to combine, assemble and integrate them to create an artistic work.

**Course Content**

Importance of the Study of method and materials

Permanence

a) Beautiful Material b) Deterioration of Painting

Nature and characteristics of various drawing and Painting Media, Pencil Drawing, Crayon black and red chalk-Drawing, Pen Drawing, Charcoal Drawing, Water Colour Painting, Oriental Ink Painting and Water Colour, Pastel Gauche, Oil Painting.

**Reference Books:**

1. Mayer Ralph, 1991 *The Artist's Handbook of Materials & Techniques*, Fifth Edition

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	3	2	3	1	1	2	2	1	3	1	2	3	1
<b>CO2</b>	2	1	2	3	3	1	1	2	3	2	2	2	3	2	3
<b>CO3</b>	1	3	2	3	2	3	3	1	3	-	3	1	1	3	3
<b>CO4</b>	3	1	2	3	1	3	2	3	1	3	1	2	1	-	1
<b>CO5</b>	2	3	1	2	3	1	2	3	1	2	2	1	2	3	1
<b>Average</b>	2.2	1.8	2.0	2.6	2.4	1.8	1.8	2.4	2.0	1.6	2.2	1.4	1.8	2.2	1.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Portrait –I (Practical)**  
**Course Code: 906304**  
**Semester: 3<sup>rd</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Study the tools that are used in creating a basic sketch
CO2	Analyze and describe characteristics of portrait painting
CO3	Follow a step-by-step process of painting a portrait
CO4	Participate in a productive peer critique
CO5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

### Course Content

Construction of skull, planes, masses of the head, understanding and creating details such as the eyes, the mouth, the nose etc., bust from different angles and eye levels, adding of details, and finishing. Character of the solid shapes of different parts and their modeling.

#### Submission and display:

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc)

At least 3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media)

#### Reference Books:

1. Mau-Kun Yim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	1	3	1	2	1	3	1	2	1	3	3	1	1	3	-
CO2	2	1	2	1	2	1	2	1	2	1	2	2	2	1	3
CO3	1	2	1	3	-	3	2	3	1	3	3	1	2	1	2
CO4	3	1	3	1	3	2	1	2	3	2	1	2	3	2	1
CO5	1	2	2	3	2	1	3	1	3	1	2	1	1	3	1
Average	1.6	1.8	1.8	2.0	1.6	2.0	1.8	1.8	2.0	2.0	2.2	1.4	1.8	2.0	1.4

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Life Drawing-I (Practical)**  
**Course Code: 906305**  
**Semester: 3<sup>rd</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Know the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.
CO5	Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.

### Course Content

Study from life model to develop understanding of the human structure; volume in perspective and foreshortening proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media.

Submission and Display:

5 life study Drawings in any medium (pencil, and dry/soft and oil pastels, charcoal etc.) at least. Size should not be less than half imperial.

3 life studies (Full figure with the understanding and practice of human anatomy, proportions, planes and masses, posture and rhythmic unity of body parts) in any medium (water, acrylic, oil colors, mixed media). Size should not be less than 24inches x 36inches on Canvas.

At-least 100 sketches in any medium. Size should not be less than 1/4 imperial

### Reference Book:

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	3	3	1	3	1	2	3	2	3	3	1	1	3	1
<b>CO2</b>	1	2	3	1	2	3	3	1	1	1	2	2	3	1	2
<b>CO3</b>	2	3	1	2	3	1	2	2	3	1	3	1	2	3	1
<b>CO4</b>	3	1	2	3	-	2	3	1	2	3	1	2	1	-	3
<b>CO5</b>	2	3	1	2	3	1	2	3	1	2	3	2	2	3	1
<b>Average</b>	1.8	2.4	2.0	1.8	2.2	1.6	2.4	1.8	1.8	2.0	2.4	1.6	1.8	2	1.6

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Composition Painting-I**  
**Course Code: 906306**  
**Semester: 3<sup>rd</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Use linear and tonal techniques to depict form and develop composition.
CO2	Develop the ability, through practice, to observe and record images accurately and readily in graphic form.
CO3	Prepare a visual grammar of image making through demonstration and practice with graphite, charcoal, ink, pastel, or other appropriate tools or materials
CO4	Examine, analyze, and appraise pictorial composition through critique, demonstration, and practice, on an increasingly sophisticated level
CO5	Build a broader visual grammar of image making through demonstration and practice with a variety of drawing media.

**Course Content**

The two dimensional surface and its structural possibilities elements of plastic expression related to the concepts of space and form and use of colors and textural values; form and contents; compositional exercises based on objects, forms and animals; various media. Outdoor or indoor selection of spot, picture frame observation and study of nature in its variable forms and textures, addition and elimination, simplification, eye levels and perspective, balance and rhythms to be used in composition.

**Submission and display:**

10 compositions on sheets in any medium (pencil, and dry/soft and oil pastels, charcoal, water and poster coloursetc) at least.

Size should not be less than half imperial.

3 compositions on canvas in any medium (acrylic, oil colors, mix media).

Size should not be less than 24\*36 inches.

At least 300 sketch in any medium, not less than 1/4 imperial.

**Reference Books:**

1. James Gurney, *Color &Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	3	2	3	2	1	3	1	3	1	3	1	3	2	1
<b>CO2</b>	1	2	1	2	3	3	2	1	2	2	2	2	1	3	2
<b>CO3</b>	3	2	3	1	3	2	-	2	1	1	3	1	3	-	3

<b>CO4</b>	2	3	1	3	2	1	2	1	3	3	1	2	3	1	3
<b>CO5</b>	2	3	1	2	3	2	3	2	1	2	2	1	3	2	1
<b>Average</b>	1.8	2.6	1.6	2.2	1.8	1.8	2	1.4	2.0	1.8	2.2	1.4	2.6	1.6	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Composition Mural-1 (Practical)**

**Course Code: 906307**

**Semester: 3<sup>rd</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Recognize Principles and elements of design as applied to mural considering size situation.
CO3	Grow professional practices.
CO4	Recognition as well as sharpen their Art skills.
CO5	Use linear and tonal techniques to depict form and develop composition.

**Course Content**

Study of principles and elements of design as applied to mural considering size situation and material concept of space and dissertation as applied to mural.

**Submission and display:**

Prepare a mural of 4x3 ft. on any medium.

**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	3	2	1	2	3	2	2	1	1	3	3	1	2	1	3
<b>CO2</b>	1	2	3	2	1	2	1	3	2	3	2	2	3	2	-
<b>CO3</b>	3	2	1	1	3	1	2	1	1	2	3	1	2	3	2
<b>CO4</b>	3	1	2	3	3	2	1	3	3	1	1	2	3	2	3
<b>CO5</b>	2	3	2	1	2	3	2	1	2	2	2	-	1	3	2
<b>Average</b>	2.4	2.0	1.8	1.8	2.4	2.0	1.6	1.8	1.8	2.2	2.2	1.2	2.2	2.2	2



The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Environment Studies**

**Course Code: A100302**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize all side issues and basic concepts of Environment study.
CO2	Enroll & apply knowledge about ecosystem, functioning of ecosystem.
CO3	Determine the role of individuals in prevention of pollution.
CO4	Analyze the social issues of environment.
CO5	Advance the role of information technology in environment and human health.

### Course Content

#### UNIT-I

##### **The Multidisciplinary nature of environmental studies**

Definition, scope and importance (2 Lectures) Need for public awareness.

#### UNIT-II

INatural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

- Forest resources: Use and over-exploitation, deforestation, Timber extraction, mining, dams and their effects on forests and tribal people.
- Water resources: Use and over-Utilization of surface and ground water, floods, drought, conflicts and water, dams-benefits and problems.
- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.0

#### UNIT-III

##### **Ecosystems**

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.

- Food chains, food webs and ecological pyramids. (6 lectures)

#### UNIT-IV

##### **Biodiversity and its conservation**

- Introduction – Definition: genetic, species and ecosystem diversity.
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation

#### UNIT-V

##### **Environmental Pollution Definition**

- Causes, effects and control measures of:-
  - a. Air pollution
  - b. Water pollution
  - c. Soil pollution
  - e. Noise pollution
  - f. Thermal pollution
  - g. Nuclear hazards ill-effects of fireworks
- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution. • Disaster management: floods, earthquake, cyclone and landslides. (8 lectures)

#### UNIT-VI

##### **Social Issues and the Environment**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation. (7 lectures)

#### UNIT-VII

##### **Human Population and the Environment**

- Population growth, variation among nations.

- Population explosion – Family Welfare Programme.
- Environment and human health.
- Human Rights.
- Value Education.
- HIV / AIDS
- Women and Child Welfare.

**Reference Books:**

1. Agarwal, K. C. 2001, *Environment Biology*, Nidi Publ. Ltd. Bikaner.
2. Jadhav, H• & Bhosale, V.M. 1995. *Environment Protection & Laws.*, Himalaya Pub House, Delhi 284p
3. Rao M. N. & Datta A.K. 1987., *Waste Water Treatment*,t. Oxford & IBH Publ. Co. Pvt. Ltd. 45p.
4. Cunningham, W.P,*Principle of Environment Science*
5. Joseph, *Essentials of Environment Science*
6. Kaushik, A, *Perspectives in Environmental Studies*
7. Meenakshi, *Elements of Environment Science & Engineering.*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	2	1	1	3	3	1	2	-	3
<b>CO2</b>	1	2	3	2	1	2	1	3	2	3	2	2	3	2	1
<b>CO3</b>	3	2	1	1	3	1	2	1	1	2	3	1	2	3	2
<b>CO4</b>	3	1	2	3	3	2	-	3	3	1	1	2	3	2	3
<b>CO5</b>	2	3	2	1	2	3	2	1	2	2	2	1	1	3	2
<b>Average</b>	2.4	2.0	1.8	1.8	2.4	2.0	1.4	1.8	1.8	2.2	2.2	1.4	2.2	2	2.2

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation.

**Course Name: History of Art-IV**

**Course Code: 906401**

**Semester: 4<sup>th</sup>**

**Credits: 4**

**L T P  
4 0 0**

**Course outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize Paintings of various schools, styles and phases of the developments in painting in India
CO2	Know the development during Indian Miniature Paintings.
CO3	Distinguish between art historical periods, Prehistory.
CO4	Accurately identify individual works of art and architecture of significance
CO5	Sharpen analytical and critical thinking skills in examining visual art.

### Course Content

Development of Indian Miniature Painting

- Rajsthani Miniature Painting (Mewar, Bundi, Kishangarh)
- Mughal Miniature Painting (Akbar and Jahangir's time paintings)
- Pahari Miniature Painting (Kangra, Basohli)

Company School

Kalighat Painting

Tanjore Painting

#### Reference Books:

- Harle J. C, *The Art and Architecture of Indian Sub-Continent*, The Yale University Press Pelican
- Roy C. Craven, *Indian Art: A Concise History* (World of Art)
- Tomory E, *History of Fine Arts in India & the West*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	1	2	3	2	1	1	2	3	1	3	1	2	3	2
<b>CO2</b>	3	2	3	2	1	2	2	3	1	3	2	2	3	2	1
<b>CO3</b>	3	1	2	3	1	2	1	3	2	3	3	1	1	3	2
<b>CO4</b>	2	1	2	1	2	2	3	1	3	2	-	2	3	1	3
<b>CO5</b>	3	2	3	2	-	2	3	2	1	2	2	1	3	2	1
<b>Average</b>	2.6	1.4	2.4	2.2	1.2	1.8	2.0	2.2	2.0	2.2	2	1.4	2.4	2.2	1.8

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation

**Course Name: Aesthetics-II**

**Course Code: 906402**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P**

**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize color vocabulary and terminology.
CO2	Realize Inter-relationship between the visual arts and performing arts.
CO3	Grow an informed use of basic color schemes and harmonies in the creation of visual work
CO4	Advance basic terminology and a conceptual understanding of how visual art is defined
CO5	Balance aesthetic decisions with technical and conceptual demands in the process of creating a sculpture.

### Course Content

Art and Communication  
Art as Expression  
Art and Morality  
Art and Nature

#### Reference Books:

1. Harle J. C, *The Art and Architecture of Indian Sub-Continent*, (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	2	1	1	3	3	1	2	1	3
<b>CO2</b>	1	2	3	2	1	2	1	3	2	3	2	2	3	2	-
<b>CO3</b>	3	2	1	1	3	1	2	1	1	2	3	1	2	3	2
<b>CO4</b>	3	1	2	3	3	2	1	3	3	1	-	2	3	2	3
<b>CO5</b>	2	3	2	1	2	3	2	1	2	2	2	1	1	3	2
<b>Average</b>	2.4	2.0	1.8	1.8	2.4	2.0	1.6	1.8	1.8	2.2	2	1.4	2.2	2.2	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Method and Material-II**

**Course Code: 906403**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

.CO	Statement
CO1	Jobs independently and efficiently.
CO2	Envlve visual and physical control of art used in the application of color concepts.
CO3	Expand facility with the tools, materials and method inherent to basic painting processes
CO4	Progress critical thinking and problem solving skills as applies to the use of color.
CO5	Discuss tools, concepts, methods and know how to combine, assemble and integrate them to create an artistic work.

### Course Content

The Glues  
Varnishes  
Preparation of Canvases  
Oil Paints and Oil, Drying oils, Thinners and siccatives  
Gesso Grounds, Gesso Panels

#### Reference Books:

1. Mayer Ralph, 1991 *The Artist's Handbook of Materials & Techniques*, Fifth Edition

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	3	3	1	2	3	3	2	1	3	1	3	1	2	1	3
CO2	2	1	2	1	3	2	2	3	2	1	2	2	-	2	2
CO3	3	1	2	3	2	1	1	2	3	3	3	1	3	2	1
CO4	3	2	1	3	2	2	3	1	2	1	1	2	3	1	3
CO5	1	3	2	1	3	1	3	2	-	2	2	1	2	1	1
Average	2.4	2.0	1.6	2.0	2.6	1.8	2.2	1.8	2	1.8	2.2	1.4	2	1.4	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Portrait –II**

**Course Code: 906405**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Study the tools that are used in creating a basic sketch
CO2	Analyze and describe characteristics of portrait painting
CO3	Follow a step-by-step process of painting a portrait
CO4	Participate in a productive peer critique
CO5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

### Course Content

Students shall work on portrait study on different age from life models groups showing characteristics, resemblance, proportions, features etc., and develop the skills of handling and treating colors in various ways suitable for portraiture.

Emphasis shall be on developing the concepts of drawing.

### Submission and Display:

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc) at least.

3 portrait studies on canvas in any medium (acrylic, oil colors, and mixed media) at least.

### Reference Books:

1. Mau-Kun Yim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	3	2	1	3	3	2	3	1	3	1	2	-	2
<b>CO2</b>	3	2	1	2	3	1	1	2	1	2	2	2	2	3	1
<b>CO3</b>	1	2	1	3	2	1	2	3	2	2	3	1	3	1	3
<b>CO4</b>	2	-	2	2	1	2	1	2	1	3	1	2	1	2	2
<b>CO5</b>	3	2	3	1	2	3	2	1	2	3	2	1	2	1	3
<b>Average</b>	2.4	1.4	2	2	1.8	2	1.8	2	1.8	2.2	2.2	1.4	2	1.4	2.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Life Drawing-II**

**Course Code: 906406**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Appreciate the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.
CO5	Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.

### Course Content

Students shall work on figure from different age groups showing their characteristics, features and proportions. They should deal in different planes of the body, chiaroscuro effects, body perspective and foreshortening etc.

Emphasis shall be on developing the concepts of drawing.

**Submission and Display:**

5 life study drawings in any medium (pencil, and dry / soft and oil pastels, charcoal etc) at least.

Size should not be less than half imperial.

3 life studies on canvas in any medium (acrylic, oil colors, and mix media) at least. Size should not be less than 24\*36 inches

At least 100 sketch in any medium. Size should not be less than 1/4 imperial

**Reference Books:**

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	3	2	1	3	3	2	3	1	3	1	2	1	2
<b>CO2</b>	3	2	1	2	3	1	1	2	1	2	2	2	2	3	1
<b>CO3</b>	1	2	1	3	2	1	2	3	2	2	3	1	3	-	3
<b>CO4</b>	2	1	2	2	1	2	-	2	1	3	1	2	1	2	2
<b>CO5</b>	3	2	3	1	2	3	2	1	2	3	2	1	2	1	3
<b>Average</b>	2.4	1.8	2.0	2.0	1.8	2.0	1.6	2.0	1.8	2.2	2.2	1.6	2.0	1.4	2.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Composition Painting-II**

**Course Code: 906407**

**Semester: 4<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Use linear and tonal techniques to depict form and develop composition.
CO2	Progress the ability, through practice, to observe and record images accurately and readily in graphic form.
CO3	Prepare a visual grammar of image making through demonstration and practice with graphite, charcoal, ink, pastel, or other appropriate tools or materials
CO4	Examine, analyze, and appraise pictorial composition through critique, demonstration, and practice, on an increasingly sophisticated level
CO5	Build a broader visual grammar of image making through demonstration and practice with a variety of drawing media.

**Course Content**

This studio practice is focused on observe and interpret the visible world in two dimensional forms through painting, crossing over a wide range of mediums and dealing with a variety of issues-the personal, formal, social etc.

Students are encouraged to create a working process that incorporates technical skills and



adventurous thinking and experimentation with space and color.

**Submission and Display:**

10 compositions on sheets in any medium (pencil, and dry/soft and oil pastels, charcoal, water and poster coloursetc) at least.

Size should not be less than half imperial.

3 compositions on canvas in any medium (acrylic, oil colors, and mix media) at least size should not be less than 24\*36 inches.

At least 300 sketch in any medium, not less than 1/4 imperial.

**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	1	3	2	1	3	3	2	3	1	3	1	2	1	2
<b>CO2</b>	3	2	1	2	3	1	1	2	1	2	2	2	2	3	-
<b>CO3</b>	1	2	1	3	2	1	2	3	2	2	3	1	3	1	3
<b>CO4</b>	2	1	2	2	1	2	1	2	-	3	1	2	1	2	2
<b>CO5</b>	3	2	3	1	2	3	2	1	2	3	2	1	2	1	3
<b>Average</b>	2.4	1.8	2.0	2.0	1.8	2.0	1.8	2.0	1.6	2.2	2.2	1.6	2.0	1.6	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Mural-II**

**Course Code: 906408**

**Semester: 4<sup>th</sup>**

**Credits: 2**

**L T P  
0 0 4**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize Principles and elements of design as applied to mural considering size situation.
CO2	Determine approaches and designs of different mural practices deeply and its implementation in real situations
CO3	Specification as well as sharpen their Art skills.
CO4	Grow professional practices.
CO5	Use linear and tonal techniques to depict form and develop composition.

**Course Content**

Students are required to study the approach and design of different mural practices deeply and its implementation in real situations. Further study of richness and various diversities of different materials used in mural practices.

**Submission and display:**

Create any 4x3 ft. wall mural with any medium.

**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	3	2	1	2	2	3	2	1	3	3	1	2	-	3
<b>CO2</b>	2	1	2	3	2	3	1	3	2	2	2	2	2	1	3
<b>CO3</b>	3	2	1	3	2	1	2	3	2	1	3	1	3	2	2
<b>CO4</b>	1	2	2	2	3	2	1	2	3	2	1	2	3	3	1
<b>CO5</b>	3	2	1	2	3	-	2	3	1	3	2	1	2	1	3
<b>Average</b>	1.8	2.0	1.6	2.2	2.4	1.6	1.8	2.6	1.8	2.2	2.2	1.4	2.4	1.4	2.4

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: History of Art-V**

**Course Code: 906501**

**Semester: 5<sup>th</sup>**

**Credits: 4**

**L T P**

**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Learn about traditions and methods in various parts of the Pre Historic Art.
CO2	Know the Early Christian Art.
CO3	Distinguish between Western Art and Greek Art.
CO4	Accurately identify individual works of art and architecture.
CO5	Critically analyze fine art from a stylistic, cultural, ethical, and/or political perspective.

**Course Content**

Western Art: Pre–Historic Art –Altamira, Lascaux

Greek Art: Kore, Korous, Delphi Charioteer, Discobolos, Three fates of Parthenon

Roman Art: Arch of Titus, Column of Trajan

Early Christian Art (St. Mathew from a gospel manuscript)

Byzantine Art –Hagia Sophia

Gothic Art – Giotto – Lamentation, Madonna Enthroned

**Reference Books:**

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent*, The Yale University Press Pelican
2. Roy C. Craven, *Indian Art: A Concise History* (World of Art)
3. Tomory E, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	3	1	3	1	3	1	1	2	3
<b>CO2</b>	1	2	3	3	2	1	2	2	3	3	2	2	3	2	-
<b>CO3</b>	3	1	3	2	1	2	3	1	3	1	3	1	3	1	2
<b>CO4</b>	1	3	1	3	2	3	3	2	1	3	-	2	3	1	3
<b>CO5</b>	3	2	2	1	2	2	2	2	3	2	2	1	1	2	2
<b>Average</b>	2.2	2.0	2.0	2.2	2.0	2.0	2.6	1.6	2.6	2.0	2	1.4	2.2	1.6	2

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation

**Course Name: Aesthetics-III**

**Course Code: 906502**

**Semester: 5<sup>th</sup>**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Advance an informed use of basic color schemes and harmonies in the Indian Aesthetics.
CO2	Recognize Inter-relationship between the visual arts and performing arts.
CO3	Realize color vocabulary and terminology
CO4	Balance aesthetic decisions with technical and conceptual demands in the process of creating a sculpture.
CO5	Learn basic terminology and a conceptual understanding of how visual art is defined

**Course Content**

1. Introduction to Indian aesthetics
  - a) Theory of Rasa & Bhava: AnandVardhan, Bharat Muni, Abhinav Gupta
  - b) Six limbs of Indian Paintings (Shadangas).
2. Fundamentals in Indian Art as (i) in Chitrasutra and Pratimalakshana of Vishnudharmottram (ii) Shilparatna (iii) Sukranitisara
3. Indian concept of Beauty according to Veda and Literature

**Reference Books:**

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	3	1	3	1	3	1	1	2	3
<b>CO2</b>	1	2	3	3	2	1	2	2	3	3	2	2	3	2	-
<b>CO3</b>	3	1	3	2	1	2	3	1	3	1	3	1	3	1	2
<b>CO4</b>	1	3	1	3	2	3	3	2	-	3	1	2	3	1	3
<b>CO5</b>	3	2	2	1	2	2	2	2	3	2	2	1	-	2	2
<b>Average</b>	2.2	2.0	2.0	2.2	2.0	2.0	2.6	1.6	2.4	2.0	2.2	1.4	2	1.6	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Method and Material-II**  
**Course Code: 906503**  
**Semester: 5<sup>th</sup>**

**Credits: 4**

**L T P**  
**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

.CO	Statement
CO1	Grow critical thinking and problem solving skills as applies to the use of color.
CO2	Discuss tools, concepts, methods and know how to combine, assemble and integrate them to create an artistic work.
CO3	Evolve facility with the tools, materials and method inherent to basic painting processes
CO4	Work independently and efficiently.
CO5	Mature visual and physical control of art used in the application of color concepts.

**Course Content**

Classification of colours  
Sources, characteristics and durability of pigments  
Causes of colours changing

Priming and ground recipes

**Reference Books:**

1. Mayer Ralph, 1991, *The Artist's Handbook of Materials & Techniques*, Fifth Edition

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	2	3	3	1	3	1	3	1	-	2	2
<b>CO2</b>	2	3	2	1	3	2	3	2	1	3	2	2	3	2	1
CO3	3	2	1	1	1	1	2	2	3	2	3	1	3	2	2
CO4	2	1	2	1	2	3	1	3	2	2	1	2	2	1	3
CO5	1	2	1	3	2	1	3	2	3	-	2	1	2	3	2
Average	2.2	2.0	1.4	1.8	2.0	2.0	2.4	2.0	2.4	1.6	2.2	1.4	2	2.0	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Portrait –III**

**Course Code: 906504**

**Semester: 5<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Study the tools that are used in creating a basic sketch
CO2	Analyze and describe characteristics of portrait painting
CO3	Follow a step-by-step process of painting a portrait
CO4	Participate in a productive peer critique
CO5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

**Course Content**

Construction of skull, planes, masses of the head; editing details such as the eyes, the mouth, the nose etc. Character of the solid shapes of different parts and their modeling. Studying various features along with exercising various expressions in facial and muscular forms.

**Submission and Display:**

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc)

**At-least 3 portrait studies on canvas in any medium (acrylic, oil colors, and mixed media).**

**Reference Books:**

1. Mau-Kun Yim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to*

*Drawing*

2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	1	3	2	1	3	3	3	1	1	2	3
<b>CO2</b>	2	1	2	3	2	1	2	3	1	2	2	2	2	-	2
<b>CO3</b>	3	3	1	2	1	2	1	1	2	3	3	1	1	2	2
<b>CO4</b>	2	1	2	3	1	1	3	2	1	3	1	2	3	3	1
<b>CO5</b>	1	3	3	1	3	2	3	1	3	-	3	3	2	3	1
<b>Average</b>	2.2	2.0	1.8	2.4	1.8	1.6	2.2	1.6	2.0	2.2	2.4	1.8	1.8	2	1.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Life Drawing-III**  
**Course Code: 906505**  
**Semester: 5<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Realize the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.
CO5	Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.

**Course Content**

Study from life model to develop understanding of the human structure ; volume in perspective and foreshortening proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment.

**Submission and Display:**

5 life study drawings in any medium (pencil and dry / soft and oil pastels, charcoal etc). At least.

Size should not be less than half imperial.

3 life studies in any medium (water, acrylic, oil colors, mixed media). Size should not be less than 24x36 inches.

At least 100 sketch in any medium. Size should not be less than 1/4 imperial.

**Reference Books:**

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	1	3	2	1	3	3	3	1	1	2	3
<b>CO2</b>	2	1	2	3	2	1	2	3	1	2	2	2	2	-	2
<b>CO3</b>	3	3	1	2	1	2	1	1	2	3	3	1	1	2	2
<b>CO4</b>	2	1	2	3	1	1	3	2	1	3	1	2	3	3	1
<b>CO5</b>	1	3	3	1	3	2	3	1	3	-	3	3	2	3	1
<b>Average</b>	2.2	2.0	1.8	2.4	1.8	1.6	2.2	1.6	2.0	2.2	2.4	1.8	1.8	2	1.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Painting-III**

**Course Code: 906506**

**Semester: 5<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Use linear and tonal techniques to depict form and develop composition.
CO2	Develop the ability, through practice, to observe and record images accurately and readily in graphic form.
CO3	Expand physical skills for handling media and materials in the execution and presentation of an image or design.
CO4	Mature Employability skills, which is required in the professional growth.
CO5	Enlarge an individual portfolio of graphic design and/or illustration

**Course Content**

The two dimensional surface and its structural possibilities elements of plastic expression related to the concepts of space and form and use of colors and textural values; form and contents; compositional exercises based on objects, forms and animals; various media.

Exercises based on compositional studies of objects (singular and in groups), consideration of space in composition, study on locales or surroundings.

Analysis of compositions in paintings along with the use of colours and textures.

**Submission and Display:**

10 compositions on sheets in any medium (pencil and dry / soft and oil pastels, charcoal, water and poster coloursetc) at-least.

Size should not be less than half imperial.

3 compositions on canvas in any medium (acrylic, oil colors, mix media) at least.

Size should not be less than 24x36 inches.

At-least 300 sketches in any medium not less than 1/4 imperial.

**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	2	1	3	1	1	3	-	2	3
<b>CO2</b>	2	1	2	3	2	1	2	1	1	2	2	3	2	3	2
<b>CO3</b>	2	1	2	-	2	2	1	2	2	3	1	3	3	2	1
<b>CO4</b>	3	2	1	2	3	2	2	2	2	3	2	1	1	2	3
<b>CO5</b>	1	3	2	1	3	2	3	2	1	2	2	3	3	2	1
<b>Average</b>	2.2	1.8	1.6	1.6	2.4	1.8	2.0	1.6	1.8	2.2	1.6	2.6	1.8	2.2	2.0

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Mural-III**

**Course Code: 906507**

**Semester: 5<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Advance professional practices.
CO3	Use linear and tonal techniques to depict form and develop composition.
CO4	Identify as well as sharpen their Art skills.
CO5	Develop skills required in various Mural processes and materials

**Course Content**

Study of principles of design as applied to mural considering size situation and material and material concept of space and dissertation as applied to mural.

**Submission and Display: 0**

Create 4x3 ft. mural with any medium.



**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	3	2	1	2	-	3	3	1	3	2	3	2	1
<b>CO2</b>	3	2	1	2	3	1	3	1	1	3	2	2	1	3	2
<b>CO3</b>	2	1	2	1	2	1	2	2	2	1	2	2	2	3	3
<b>CO4</b>	3	2	3	2	3	3	3	1	3	2	2	3	2	-	3
<b>CO5</b>	2	3	1	2	2	3	2	3	2	1	1	2	3	3	1
<b>Average</b>	2.2	2.0	2.0	1.8	2.2	2.0	2	2.0	2.2	1.6	2.0	2.2	2.2	2.2	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: History of Art-VI**  
**Course Code: 906601**  
**Semester: 6<sup>th</sup>**

**Credits: 4**

**L T P**  
**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Advance professional practices.
CO3	Use linear and tonal techniques to depict form and develop composition.
CO4	Identify as well as sharpen their Art skills.
CO5	Progress skills required in various Mural processes and materials

**Course Content**

**Western Art:**

Early Renaissance–Giberti, Donatello, Masaccio, Botticelli  
High Renaissance–Michelangelo, Leonardo–da–vinci  
Baroque– Rembrandt, Rubens  
Classicism–David, Ingres  
Romanticism–Delacroix, J. M. W. Turner

**Reference Books:**

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent*, The Yale University Press Pelican
2. Roy C. Craven, *Indian Art: A Concise History* (World of Art)
3. Tomory E, *History of Fine Arts in India & the West*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	3	2	1	2	1	3	3	1	2	1	3	2	1
<b>CO2</b>	3	2	1	2	3	1	3	1	-	1	3	3	2	3	2
<b>CO3</b>	2	1	2	1	2	1	2	2	2	3	2	1	2	3	3
<b>CO4</b>	3	2	3	2	3	3	3	1	3	2	1	2	2	-	3
<b>CO5</b>	2	3	1	2	2	3	2	3	2	1	2	1	1	3	1
<b>Average</b>	2.2	2.0	2.0	1.8	2.2	2.0	1.8	2.0	2	1.6	2.0	1.6	2.0	2.2	2.0

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation.

**Course Name: Aesthetics-IV**  
**Course Code: 906602**  
**Semester: 6<sup>th</sup>**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Expand professional practices.
CO3	Use linear and tonal techniques to depict form and develop composition.
CO4	Recognition as well as sharpen their Art skills.
CO5	Come about required in various Mural processes and materials

### Course Content

Introduction to Western Aesthetics: Aesthetic thought during Greek classical period– cultural background of the thought;

Nature of Beauty– Plato, Aristotle, Hegel, Kant, Croce

Art in relation to society

Comparative study of Oriental and Occidental Aesthetics

### Reference Books:

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent*, (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	3	2	1	2	-	3	3	1	2	3	3	2	1
<b>CO2</b>	3	2	1	2	3	1	3	1	1	3	1	2	2	3	2
<b>CO3</b>	2	1	2	1	2	1	2	2	2	1	3	2	2	3	3
<b>CO4</b>	3	2	3	2	3	3	3	1	3	2	3	1	2	-	3
<b>CO5</b>	2	3	1	2	2	3	2	3	2	1	2	1	1	3	1
<b>Average</b>	2.2	2.0	2.0	1.8	2.2	2.0	2	2.0	2.2	1.6	2.2	1.8	2.0	2.4	2.0

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Method and Material-IV**  
**Course Code: 906603**  
**Semester: 6<sup>th</sup>**

**Credits: 4**

**L T P**  
**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Demonstrate an ability to exploit a variety of drawing materials and techniques.
CO2	Grow visual and physical control of art used in the application of color concepts.
CO3	Learn techniques of Plano graphic and intaglio painting.
CO4	Mature critical thinking and problem solving skills as applies to the use of color.
CO5	Critically analyze visual art from a stylistic, cultural and ethical perspective.

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
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### Course Content

Application of oil paints  
The glazes  
Distemper  
Plano graphic and intaglio painting  
New Wood two color printing

#### Reference Books:

1. Mayer Ralph, 1991 *The Artist's Handbook of Materials & Techniques*, Fifth Edition

The mapping of PO/PSO/CO attainment is as follows:

<b>CO1</b>	3	2	1	3	2	1	2	3	3	1	2	1	2	2	3
<b>CO2</b>	2	1	2	3	2	1	2	3	1	1	3	2	3	1	3
<b>CO3</b>	2	1	2	3	1	3	3	2	1	3	2	3	2	3	3
<b>CO4</b>	1	2	3	2	3	1	1	2	3	2	1	1	2	2	1
<b>CO5</b>	2	3	2	3	1	-	2	3	2	1	2	1	3	2	-
<b>Average</b>	2.0	1.8	2.0	2.8	1.8	1.2	2.0	2.4	2.0	1.6	2.0	1.6	2.4	2.0	2

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation

**Course Name: Portrait–IV**  
**Course Code: 906604**  
**Semester: 6<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Study the tools that are used in creating a basic sketch
CO2	Analyze and describe characteristics of portrait painting
CO3	Follow a step-by-step process of painting a portrait.
CO4	Participate in a productive peer critique
Co5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

### **Course Content**

Students shall work on portrait study on different age from life models groups showing characteristics, resemblance, proportions, features etc., and develop the skills of handling and treating colors in various ways suitable for portraiture.

Emphasis shall be on developing the concepts of drawing.

#### **Submission and display:**

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc) At-least.

4 portrait studies on canvas in any medium (acrylic, oil colors, mixed media) at-least.

#### **Reference Books:**

1. Mau-KunYim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>
<b>CO1</b>	3	2	1	3	3	2	1	3	1	2	1	-	3

<b>CO2</b>	2	1	2	1	2	1	2	1	2	3	2	3	2
<b>CO3</b>	2	1	2	3	2	1	2	3	1	3	2	1	2
<b>CO4</b>	2	1	2	3	2	3	2	1	2	2	2	3	3
<b>CO5</b>	3	2	1	-	2	1	2	1	2	3	2	1	3
<b>Average</b>	2.4	1.4	1.6	2	2.2	1.6	1.8	1.8	1.6	2.6	1.8	1.6	2.6

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Life Drawing-IV**  
**Course Code: 906605**  
**Semester: 6<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Realize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Appreciate the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.
CO5	Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.

### Course Content

Students shall work on figure from different age groups showing their characteristics, features and proportions. They should deal in different planes of the body, chiaroscuro effects, body perspective and foreshortening etc.

Advanced study from life model to develop a volume, conception, human structure equilibrium and locomotion in various mediums.

Emphasis shall be on developing the concepts of drawing.

#### Submission and Display:

5 life study drawings in any medium (pencil and dry / soft and oil pastels, charcoal etc.) at least.

Size should not be less than half imperial.

3 life studies on canvas in any medium (acrylic, oil colors, and mix media) at least.

Size should not be less than 24x36 inches.

At least 100 sketch in any medium. Size should not be less than 1/4 imperial.

#### Reference Books:

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
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<b>CO1</b>	3	2	1	3	3	2	1	3	1	2	1	2	3	1	3
<b>CO2</b>	2	1	2	1	2	1	2	1	2	3	2	1	2	3	2
<b>CO3</b>	2	1	2	3	2	1	2	3	1	3	2	3	2	1	2
<b>CO4</b>	2	1	2	3	2	3	2	1	2	2	2	3	1	3	3
<b>CO5</b>	3	2	1	-	2	1	2	1	2	3	2	2	1	-	3
<b>Average</b>	2.4	1.4	1.6	2	2.2	1.6	1.8	1.8	1.6	2.6	1.8	2.2	1.8	1.6	2.6

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation.

**Course Name: Composition Painting-IV**  
**Course Code: 906606**  
**Semester: 6<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Make informed decisions in the creation of a two-dimensional image.
CO2	Develop the ability, through practice, to observe and record images accurately and readily in graphic form.
CO3	Acquire critical thinking skills in the development and resolution of concepts related to visual media.
CO4	Examine, analyze, and appraise pictorial composition through critique, demonstration, and practice, on an increasingly sophisticated level
CO5	Build a broader visual grammar of image making through demonstration and practice with a variety of drawing media.

### Course Content

This studio practice is focused on observe and interpret the visible world in two dimensional forms through painting, crossing over a wide range of mediums and dealing with a variety of issues-the personal, formal, social etc.

#### Reference Books:

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	1	3	2	1	2	3	2	1	2	3	3	2	3	2	1
<b>CO2</b>	3	2	1	2	3	2	1	2	1	1	2	-	2	3	2
<b>CO3</b>	2	2	3	1	2	3	2	3	2	3	2	3	2	1	3

<b>CO4</b>	1	3	2	3	2	3	1	2	1	1	3	3	1	3	1
<b>CO5</b>	2	3	2	1	2	-	3	2	3	1	2	2	1	1	3
<b>Average</b>	1.8	2.6	2.4	1.6	2.2	2.2	1.8	2.0	1.8	1.8	2.4	2	1.8	2.0	2.0

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Mural-IV**

**Course Code: 906607**

**Semester: 6<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Realize Principles and elements of design as applied to mural considering size situation.
CO3	Specification as well as sharpen their Art skills.
CO4	Use linear and tonal techniques to depict form and develop composition.
CO5	Mature professional practices.

### Course Content

Students are required to study the approach and design of different mural practices deeply and its implementation in real situations. Further study of richness and various diversities of different materials used in mural practices

### Reference Books:

1. James Gurney, *Color & Light*

### The mapping of PO/PSO/CO attainment is as follows:

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	1	2	1	3	1	2	1	3	2	2	3	2	3	2	2
<b>CO2</b>	2	3	2	1	2	2	1	3	2	3	2	1	2	1	3
<b>CO3</b>	2	1	3	1	2	3	2	1	2	3	3	1	2	2	3
<b>CO4</b>	3	2	1	2	3	3	2	2	1	2	2	2	1	1	2
<b>CO5</b>	2	3	2	3	1	1	2	2	1	1	3	1	3	2	1
<b>Average</b>	2.0	2.2	1.8	2.0	1.8	2.2	1.6	2.6	1.6	2.2	2.6	1.4	2.0	1.6	2.2

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: History of Art-VII**

**Course Code: 906701**

**Semester: 7<sup>th</sup>**

**Credits: 4**

**L T P  
4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Recognize Painting of Bengal schools and its styles and phases of the developments.
CO2	Know the Art and Culture Post independence.
CO3	Introduce various art movements and its impact.
CO4	Accurately identify individual works of art and architecture.
CO5	Critically analyze fine art from a stylistic, cultural and ethical perspective.

### **Course Content**

#### **INDIAN ART:**

##### **Bengal School**

Abinindranath Tagore  
Ganendranath Tagore

##### **Post Independence**

Amrita Shergill  
Jamini Roy  
D.P. Roy Chodhury

#### **WESTERN ART:**

(Introduction various art movements and its impact)

##### **Realism**

Courbet

##### **Impressionism**

Monet, Renoir, Degas

##### **Post Impressionism**

Van gaugh, Paul Gaugin, Cezzane

##### **Fauvism**

Henry Matisse

#### **Reference Books:**

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent*, (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*



**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	3	2	1	1	2	3	2	2	1	2	3	2	3
<b>CO2</b>	2	1	2	3	2	1	3	2	1	1	1	3	2	1	3
<b>CO3</b>	2	3	2	1	2	3	2	-	2	1	3	2	2	3	3
<b>CO4</b>	2	3	1	2	3	2	1	3	2	2	2	1	1	2	2
<b>CO5</b>	1	2	1	2	2	1	2	2	3	1	1	2	3	1	3
<b>Average</b>	2.0	2.2	1.8	2.0	2.0	1.6	2.0	2	2.0	1.4	1.6	2.0	2.0	1.8	2.8

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Aesthetics-V**  
**Course Code: 906702**  
**Semester: 7<sup>th</sup>**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Realize the role of Imitation and Intuition in Art.
CO2	Balance aesthetic decisions with technical and conceptual demands in the process of creating a sculpture.
CO3	Learn basic terminology and a conceptual understanding of how visual art is defined
CO4	Concept of Aesthetics and its exposure.
CO5	Enhance their Entrepreneurial skills, which is required for the professional growth.

**Course Content**

Creative Process  
Role of Imitation in Art  
Role of Intuition in Art  
Role of Subconscious in artistic creation  
Theories related to work of art – Form and content, Expressiveness

**Reference Books:**

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	3	2	1	2	2	1	3	2	2	1	3	2	3	-
<b>CO2</b>	3	2	1	2	3	2	1	2	1	1	2	2	1	3	2
<b>CO3</b>	2	1	3	3	2	2	1	3	2	-	3	3	2	2	3
<b>CO4</b>	1	2	2	3	2	1	2	2	1	3	2	2	1	1	2
<b>CO5</b>	3	2	3	2	1	2	3	2	1	2	3	2	1	2	1
<b>Average</b>	2.2	2.0	2.2	2.2	2.0	1.8	1.6	2.2	1.4	1.6	2.2	2.2	1.4	2.2	1.6

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Method and Material-V**  
**Course Code: 906703**  
**Semester: 7<sup>th</sup>**

**Credits: 4**

**L T P**  
**4 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

.CO	Statement
CO1	Demonstrate an ability to exploit a variety of drawing materials and techniques.
CO2	Advance facility with the tools, materials and method inherent to basic painting processes
CO3	Progress critical thinking and problem solving skills as applies to the use of Fresco.
CO4	Work independently and efficiently.
CO5	Mature a personal approach to the subject

### Course Content

Fresco: Wall, Plastering, Painting, Colours.  
The Jaipur Method.  
Secce Painting: Glaze and Distemper Media.  
Ajanta Technique  
Mosaic: Materials: Tools walls: Plastering & Laying.  
a) Direct Method  
b) Indirect  
Method 6  
Encaustic Painting

### Reference Books:

1. Mayer Ralph, 1991 ,*The Artist's Handbook of Materials & Techniques*, Fifth Editi

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	3	1	3	1	2	3	1	2	3
<b>CO2</b>	1	2	3	3	2	1	2	2	3	3	1	2	3	2	-
<b>CO3</b>	3	1	3	2	1	2	3	1	3	1	2	3	3	1	2
<b>CO4</b>	1	3	1	3	2	3	3	2	1	3	3	3	3	1	3
<b>CO5</b>	3	2	2	-	2	2	2	2	3	2	2	2	1	2	2
<b>Average</b>	2.2	2.0	2.0	2	2.0	2.0	2.6	1.6	2.6	2.0	2.0	2.6	2.2	1.6	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Portrait –V**  
**Course Code: 906704**  
**Semester: 7<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Create head drawings focusing on the structure and proportion of the individual.
CO2	Prepare head drawings stressing compositional aspects of the portrait.
CO3	Analyze and describe characteristics of portrait painting
CO4	Follow a step-by-step process of painting a portrait
CO5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

### Course Content

Students shall work on portrait study on different age from life models groups showing characteristics, resemblance, proportions, features etc., and develop the skills of handling and creating colors in various ways suitable for portraiture.

Demarcation of character and its expression, gesture, posture, drapery and individualistic style of execution.

Emphasis shall be on developing the concepts of drawing.

#### Submission and display:

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc)

At-least.

3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media) at-least.

#### Reference Books:

1. Mau-KunYim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to*

*Drawing*

2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1
<b>CO1</b>	2	3	2	3	1	2	1	3	2	2	3	2	1
<b>CO2</b>	1	2	3	2	1	2	3	2	1	3	1	3	2
<b>CO3</b>	2	3	1	-	2	2	1	2	2	1	2	3	1
<b>CO4</b>	2	3	2	3	3	2	1	2	2	1	2	-	3
<b>CO5</b>	1	1	3	2	1	3	2	1	2	2	3	2	1
<b>Average</b>	1.6	2.4	2.2	2	1.6	2.2	1.6	2.0	1.8	1.8	2.2	2	1.6

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Life Drawing-V**

**Course Code: 906705**

**Semester: 7<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Refine the use of basic measuring techniques with attention to exaggeration and alteration of form
CO4	Represent and compose in space, the human figure using measuring techniques.
CO5	Prepare a figure drawing portfolio.

**Course Content**

Students shall work on figure from different age groups showing their characteristics, features and proportions. They should deal in different planes of the body, chiaroscuro effects, body perspective and foreshortening etc.

Advanced study of the human figure with emphasis on the demarcation of character in terms of variation of physiques, posture language and expression stressing upon the drawing and composition.

Emphasis shall be on developing the concepts of drawing.

**Submission and Display:**

5 life study drawings in any medium (pencil and dry / soft and oil pastels, charcoal etc.) at least.

Size should not be less than half imperial.

3 life studies on canvas in any medium (acrylic, oil colors, and mix media) at least.

Size should not be less than 24x36 inches.

At least 100 sketch in any medium. Size should not be less than 1/4 imperi

**Reference Book:**

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	3	2	1	2	1	2	1	3	2	2	3	3	2
<b>CO2</b>	2	3	2	1	3	2	3	1	2	1	2	1	2	1	3
<b>CO3</b>	1	2	1	3	2	3	2	1	2	3	1	3	2	2	2
<b>CO4</b>	3	1	2	1	1	3	2	1	2	2	3	3	-	1	2
<b>CO5</b>	3	2	1	3	2	-	1	2	3	2	3	2	1	3	1
<b>Average</b>	2.0	2.0	1.8	2.0	1.8	2	1.8	1.4	2.0	2.2	2.2	2.2	1.6	2.0	2.0

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Painting-V**

**Course Code: 906706**

**Semester: 7<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Analyze, evaluate and discuss a composition using the elements of design: line, shape, space, form, value, and texture, and the principles of design: rhythm, balance, variety, and unity
CO2	Develop the ability, through practice, to observe and record images accurately and readily in graphic form.
CO3	Prepare a visual grammar of image making through demonstration and practice with Pencil, ink, pastel, charcoal, water or other appropriate tools or materials
CO4	Examine, analyze, and appraise pictorial composition through critique, demonstration, and practice, on an increasingly sophisticated level
CO5	Build a broader visual grammar of image making through demonstration and practice with a variety of drawing media.

### Course Content

This studio practice is focused on observe and interpret the visible world in two dimensional forms through painting, crossing over a wide range of mediums and dealing with a variety of issues-the personal, formal, social etc.

Further enhanced study of previous compositional experience towards a complete

Pictorial depiction, theme and expression; expressive symbolization and expressing various moods. Creating emotional guided dramatization and distortion. Dealing with advanced studio and tools with importance to independent creative work.

Students are encouraged to create a working process that incorporates technical skills and adventurous thinking and experimentation with space and color.

#### Submission and Display:

10 compositions on sheets in any medium (pencil, and dry / soft and oil pastels, charcoal, water And poster colours etc.) At least.

Size should not be less than half imperial.

3 compositions on canvas in any medium (acrylic, oil colors, mix media) at least.

Size should not be less than 24x36 inches.

At least 300 sketch in any medium, not less than 1/4 imperial.

#### Reference Books:

1. James Gurney, *Color & Light*

#### The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	2	3	2	1	2	2	-	2	3	3	2	1	1	1	3
CO2	3	2	1	2	3	2	1	3	2	1	2	2	1	3	1
CO3	2	3	1	2	2	3	2	2	1	3	1	2	3	2	2
CO4	2	3	2	1	2	3	1	3	2	1	3	3	2	1	3
CO5	1	3	2	3	2	1	2	3	2	3	-	2	1	3	1
Average	2.0	2.8	1.6	1.8	2.2	2.2	1.2	2.6	2.0	2.2	1.6	2.0	1.6	2.0	2.0

The correlation levels are: "1" - Low Correlation, "2" - Medium Correlation, "3" - High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Mural-V**

**Course Code: 906707**

**Semester: 7<sup>th</sup>**

**Credits: 3**

**L T P  
0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
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CO1	Learn approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Recognize the Principles and elements of design as applied to mural considering size situation.
CO3	Identify as well as sharpen their Art skills.
CO4	Use linear and tonal techniques to depict form and develop composition.
CO5	Advance the professional practices.

### Course Content

Students are required to study the approach and design of different mural practices deeply and its implementation in real situations. Further study of richness and various diversities of different materials used in mural practices.

Advanced study from the previous experience; to plan, visualize and execute project in any of the fresco succor or fresco buono processes or mosaic with the understanding of space in relation to the theme possibilities of the materials.

#### Submission and Display:

Create 6x3 ft. mural with any medium.

#### Reference Books:

1. James Gurney, *Color & Light*

The mapping of PO/PSO/CO attainment is as follows:

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	1	3	2	2	1	3	2	1	3	1	2	3	2
<b>CO2</b>	2	3	1	2	2	3	2	1	3	3	2	2	2	2	1
<b>CO3</b>	3	2	3	2	1	2	1	3	2	2	1	1	3	-	3
<b>CO4</b>	1	1	2	3	3	2	1	2	3	2	3	1	1	2	1
<b>CO5</b>	3	2	3	2	3	1	3	2	-	3	3	3	2	1	3
<b>Average</b>	2.0	2.0	2.0	2.4	2.2	2.0	1.6	2.2	2	2.2	2.4	1.6	2.0	1.6	2.0

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: History of Indian Art-VIII**

**Course Code: 906801**

**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P  
3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
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CO1	Introduce progressive art group CholaMandalas, Shilpi Chakra
CO2	Differentiate between various Artistic work during Western Arts period.
CO3	Introduce various art movements of Western Art and its impact.
CO4	Accurately identify individual works of art and architecture.
CO5	Critically analyze fine art from a stylistic, cultural and ethical perspective.

### Course Content

#### INDIAN ART:

Introduction to progressive art group and other groups at Delhi, Calcutta and Madras (CholaMandalam, Shilpi Chakra)

**WESTERN ART:** (Introduction various art movements and its impact)

#### Cubism

Picasso and Braque

#### Futurism-

Boccioni

#### Dadaism-

Duchamp

#### Surrealism

Salvador Dali

#### Abstract Art-

Wassily Kandinsky, Piet Mondrian

#### Pop Art-

Andy Warhole, Roy Lichenstein

#### Reference Books:

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent*, The Yale University Press Pelican
2. Roy C. Craven, *Indian Art: A Concise History* (World of Art)
3. Tomory E, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	1	2	1	3	2	1	3	2	1	1	2	3	2	3	1
<b>CO2</b>	2	3	1	2	3	2	1	2	3	2	3	1	3	1	3
<b>CO3</b>	2	1	2	3	2	1	3	2	1	2	2	3	1	2	3
<b>CO4</b>	2	3	2	1	3	2	1	1	2	3	3	1	2	3	-
<b>CO5</b>	1	2	3	2	3	2	-	2	1	2	3	1	1	2	3
<b>Average</b>	1.6	2.2	1.8	2.6	2.6	1.6	1.6	1.8	1.6	2.0	2.6	1.8	1.8	2.2	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.



**Course Name: Aesthetics-VI**  
**Course Code: 906802**  
**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Advance an informed use of advanced color schemes and harmonies in the creation of visual.
CO2	Gain knowledge of contemporary and historic art and design.
CO3	Realize the color vocabulary and terminology
CO4	Balance aesthetic decisions with technical and conceptual demands in the process of creating a sculpture.
CO5	Learn advanced terminology and a conceptual understanding of how visual art is defined

### Course Content

Theories related to response and appreciation  
Empathy  
Physical Distance/Psychical Distance  
Pleasure  
Criterion for appreciating a work of art  
Narration in visual arts  
Abstraction in art

#### Reference Books:

1. Harle J. C, *The Art & Architecture of Indian Sub-Continent* (The Yale University Press Pelican History of Arts Series)
2. Roy C. Craven, *Indian Art: A Concise History*
3. Tomory, *History of Fine Arts in India & the West*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	1	3	2	2	1	2	1	2	3
<b>CO2</b>	2	3	2	3	1	3	2	1	3	3	2	3	2	3	-
<b>CO3</b>	1	2	2	1	3	2	1	2	2	2	2	1	3	1	2
<b>CO4</b>	2	3	1	2	3	2	1	3	2	-	1	2	2	2	3
<b>CO5</b>	2	2	3	1	2	3	2	1	2	3	3	1	2	3	2
<b>Average</b>	2.0	2.4	1.8	1.8	2.4	2.4	1.4	2.0	2.2	2	1.8	1.8	2.0	2.2	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Method and Material-VI**  
**Course Code: 906803**  
**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P**  
**3 0 0**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>.CO</b>	<b>Statement</b>
CO1	Work independently and efficiently.
CO2	Enhance visual and physical control of art used in the application of color concepts.
CO3	Mature facility with the tools, materials and method inherent to advanced painting processes
CO4	Progress critical thinking and problem solving skills as applies to the use Tempera Painting.
CO5	Discuss tools, concepts, methods and know how to combine, assemble and integrate them to create an artistic work.

### **Course Content**

Egg Tempra  
Simplified Tempera Painting  
Egg Emulsions  
Ceramic and Terracotta tiles: Glass  
Why oil painting cracks  
Care of Oil Painting  
Projection of the reverse side of canvas  
Removing Varnish, cleaning  
Reviving colours  
Retouching  
Repairing ripe and holes  
Relief printing serigraphy with stencil application

### **Reference Books:**

1. Mayer Ralph, 1991 *The Artist's Handbook of Materials & Techniques*, Fifth Edition

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	2	3	2	1	2	2	3	2	3	3	2	3	2	3	3
<b>CO2</b>	1	2	1	2	2	2	1	3	2	2	3	2	2	1	1

<b>CO3</b>	3	1	2	3	1	2	1	2	-	3	2	1	1	2	2
<b>CO4</b>	1	2	3	2	3	3	2	1	2	2	1	2	3	3	-
<b>CO5</b>	2	3	2	3	3	2	1	2	3	2	2	3	2	3	2
<b>Average</b>	1.8	2.2	2.0	2.0	2.2	2.2	1.6	2.0	2	2.4	2.0	2.2	2.0	2.4	1.6

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Portrait –VI**  
**Course Code: 906804**  
**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Study the tools that are used in creating a basic sketch
CO2	Analyze and describe characteristics of portrait painting
CO3	Follow a step-by-step process of painting a portrait
CO4	Participate in a productive peer critique
CO5	Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

### **Course Content**

Students shall work on portrait study on different age from life models groups showing characteristics, resemblance, proportions, features etc., and develop the skills of handling and treating colors in various ways suitable for portraiture.

Emphasis shall be on developing the concepts of drawing.

#### **Submission and display:**

Size of the portrait should not be less than half imperial.

6 portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc)

At-least.

3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media) at-least.

#### **Reference Books:**

1. Mau-KunYim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
2. Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
CO1	1	3	1	2	1	3	1	2	1	3	3	1	1	3	-
CO2	2	1	2	1	2	1	2	1	2	1	2	2	2	1	3
CO3	1	2	1	3	-	3	2	3	1	3	3	1	2	1	2

CO4	3	1	3	1	3	2	1	2	3	2	1	2	3	2	1
CO5	1	2	2	3	2	1	3	1	3	1	2	1	1	3	1
Average	1.6	1.8	1.8	2.0	1.6	2.0	1.8	1.8	2.0	2.0	2.2	1.4	1.8	2.0	1.4

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation

**Course Name: Life Drawing-VI**  
**Course Code: 906805**  
**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Recognize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Realize the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.

### Course Content

Students shall work on figure from different age groups showing their characteristics, features and proportions. They should deal in different planes of the body, chiaroscuro effects, body perspective and foreshortening etc.

Advanced study from life model to develop a volume, conception, human structure equilibrium and locomotion in various mediums.

Emphasis shall be on developing the concepts of drawing

#### Submission and Display:

5 life study drawings in any medium (pencil and dry / soft and oil pastels, charcoal etc.) atleast.

Size should not be less than half imperial.

3 life studies on canvas in any medium (acrylic, oil colors, and mix media) at least.

Size should not be less than 24x36 inches.

At least 100 sketch in any medium. Size should not be less than 1/4 imperial.

#### Reference Books:

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	3	3	2	1	3	2	2	1	-	1	2	1
<b>CO2</b>	3	1	2	1	2	3	2	1	2	3	2	1	2	3	2
<b>CO3</b>	2	3	1	3	1	2	1	3	2	3	2	3	1	2	1

<b>CO4</b>	1	2	3	2	3	-	2	2	3	1	3	2	2	3	2
<b>Average</b>	1.8	1.6	1.4	1.8	1.8	1.75	1.2	1.8	1.8	1.8	2	1.5	1.2	2.0	1.2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

**Course Name: Composition Painting-VI**  
**Course Code: 906806**  
**Semester: 8<sup>th</sup>**

**Credits: 3**

**L T P**  
**0 0 6**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Recognize the basic structure of the human figure.
CO2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
CO3	Realize the movement of the muscular-skeletal system.
CO4	Represent and compose in space, the human figure using measuring techniques.

**Course Content**

This studio practice is focused on observe and interpret the visible world in two dimensional forms through painting, crossing over a wide range of mediums and dealing with a variety of issues-the personal, formal, social etc.

Students are encouraged to create a working process that incorporates technical skills and adventurous thinking and experimentation with space and color.

**Submission and Display:**

10 compositions on sheets in any medium (pencil, and dry / soft and oil pastels, charcoal, water and poster colours etc.) at least.

Size should not be less than half imperial.

3 compositions on canvas in any medium (acrylic, oil colors, mix media) at least.

Size should not be less than 24x36 inches.

At least 300 sketches in any medium, not less than 1/4 imperial

**Reference Books:**

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	2	3	2	1	2	3	2	1	2	3	1	1	2	3	2
<b>CO2</b>	1	2	3	2	1	2	3	2	-	3	2	1	2	1	3
<b>CO3</b>	2	1	3	2	1	2	3	2	3	2	2	3	3	2	-

<b>CO4</b>	3	2	1	2	3	1	2	3	2	2	3	2	2	1	3
<b>Average</b>	1.6	1.6	1.8	1.4	1.4	1.6	2.0	1.6	1.75	2.0	2.0	1.4	1.8	1.4	2

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation.

**Course Name: Study Tour: Landscaping Composition**  
**Course Code: 906807**  
**Semester: 8<sup>th</sup>**

**Credits: 2**

**L T P**  
**0 0 4**

**Course Outcomes: On successful completion of this course, the students will be able to:**

<b>CO</b>	<b>Statement</b>
CO1	Aware of landscaping composition.
CO2	Sharpen as well as implement their Art skills.
CO3	Demonstration the art of canvas making.
CO4	Mature professional practices.
CO5	Enhance the ability, through practice, to observe and record images accurately and readily.

### **Course Content**

#### **Study Tour:**

On the spot landscape composition from hill area.  
1 canvas (3x2 ft.) is compulsory for each student.  
50 Outdoor Sketches (A3 size)  
1 Project files of study tour to be submitted by each student.

#### **Reference Books:**

1. Barrington Barber, *Essential Guide to Drawing: Still Life*

**The mapping of PO/PSO/CO attainment is as follows:**

<b>CO/PO/PSO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>	<b>PO12</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	2	3	2	1	2	3	2	1	2	3	1	1	2	3	2
<b>CO2</b>	1	2	3	2	1	2	3	2	1	3	2	1	2	1	3
<b>CO3</b>	2	1	3	2	1	2	3	2	3	2	2	3	3	2	-
<b>CO4</b>	3	2	1	2	3	-	2	3	2	2	3	2	2	1	3
<b>Average</b>	1.6	1.6	1.8	1.4	1.4	1.75	2.0	1.6	1.6	2.0	2.0	1.4	1.8	1.4	1.75

The correlation levels are: “1” – Low Correlation, “2” – Medium Correlation, “3” – High Correlation and “-” indicates there is no correlation

**Course Name: Composition Mural-VI**  
**Course Code: 906808**  
**Semester: 8<sup>th</sup>**

**Credits: 2**

**L T P**  
**0 0 4**

**Course Outcomes: On successful completion of this course, the students will be able to:**

CO	Statement
CO1	Grow approaches and designs of different mural practices deeply and its implementation in real situations
CO2	Mature professional practices..
CO3	Specification as well as sharpen their Art skills.
CO4	Use linear and tonal techniques to depict form and develop composition.
CO5	Realize Principles and elements of design as applied to mural considering size situation

### Course Content

Students are required to study the approach and design of different mural practices deeply and its implementation in real situations. Further study of richness and various diversities of different materials used in mural practices.

#### Submission and Display:

Create 6x3 ft. mural with any medium.

#### Reference Books:

1. James Gurney, *Color & Light*

**The mapping of PO/PSO/CO attainment is as follows:**

CO/PO/PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
<b>CO1</b>	3	2	1	2	3	2	3	1	3	1	1	1	1	2	3
<b>CO2</b>	1	2	3	3	2	1	2	2	3	3	2	1	3	2	-
<b>CO3</b>	3	1	3	2	1	2	3	-	3	1	2	3	3	1	2
<b>CO4</b>	1	3	1	3	2	3	3	2	1	3	3	2	3	1	3
<b>CO5</b>	3	2	2	1	2	2	2	2	3	2	2	1	1	2	2
<b>Average</b>	2.2	2.0	2.0	2.2	2.0	2.0	2.6	1.4	2.6	2.0	2.0	1.6	2.2	1.6	2

The correlation levels are: "1" – Low Correlation, "2" – Medium Correlation, "3" – High Correlation and "-" indicates there is no correlation.

Total Number of Course	42
Number of Theory Course	19
Number of Practical Course	23
<b>Total Number of Credits</b>	<b>139</b>

## Annexure-4

### ACADEMIC INSTRUCTIONS

#### Attendance Requirements:

A student shall have to attend 75% of the scheduled periods in each course in a semester; otherwise he / she shall not be allowed to appear in that course in the University examination and shall be detained in the course(s). The University may condone attendance shortage in special circumstances (as specified by the Guru Kashi University authorities). A student detained in the course(s) would be allowed to appear in the subsequent university examination(s) only on having completed the attendance in the program, when the program is offered in a regular semester(s) or otherwise as per the rules.

#### Assessment of a course

Each course shall be assessed out of 100 marks. The distribution of these 100 marks is given in subsequent sub UNITS (as applicable).

Components	Internal (50)					External (50) ETE	Total	
	Attendance	Assignment			MST1			MST2
		A1	A2	A3				
Weightage	10	10	10	10	30	30	50	
Average Weightage	10	10			30		50	100

#### Passing Criteria

The students have to pass both in internal and external examinations. The minimum passing marks to clear in examination is 40% of the total marks.